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-Ischemia
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Here are some notes about mitochondrion as specifically mentioned on page 173

A mitochondrion is an organelle within a cell with its own DNA. They are believed to have been independent bacteria at one time, there are symbiotes. In addition, the significance of the DNA in a mitochondrion is that these organelles are passed down only via the mother. The egg cell provides them. Sperm do not.

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"In vitro fertilisation (IVF) ... a technique in which egg cells are fertilised outside the woman's body. IVF is a major treatment in infertility where other methods of achieving conception have failed." -article on Wikipedia

For more detailed information on IVF, go to http://en.wikipedia.org/wiki/In_vitro_fertilization

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怒って、笑いました。にゅう、元気をありがとう!」
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CONTENTS

EL49
UnForeseen ····· 003

EL50
Copying Kanae ····· 021

EL51
Tears ····· 039

EL52
Kurama's Daughter ····· 057

EL53
Ways, Choices ·····075

EL54
Sand Castles ····· 093

EL55
Mariko ····· 112

EL56
Girls' Fun ····· 131

EL57
Papa For Two ····· 149

EL58
Lab's White Walls ····· 169

EL59
Tests on the Living ····· 187

EL60
The Annunciation ····· 205

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

EH?
SFX: DASH
ダッ
I CAN'T LET HER DO THIS!!
AH!!
SHE'S AWAKE

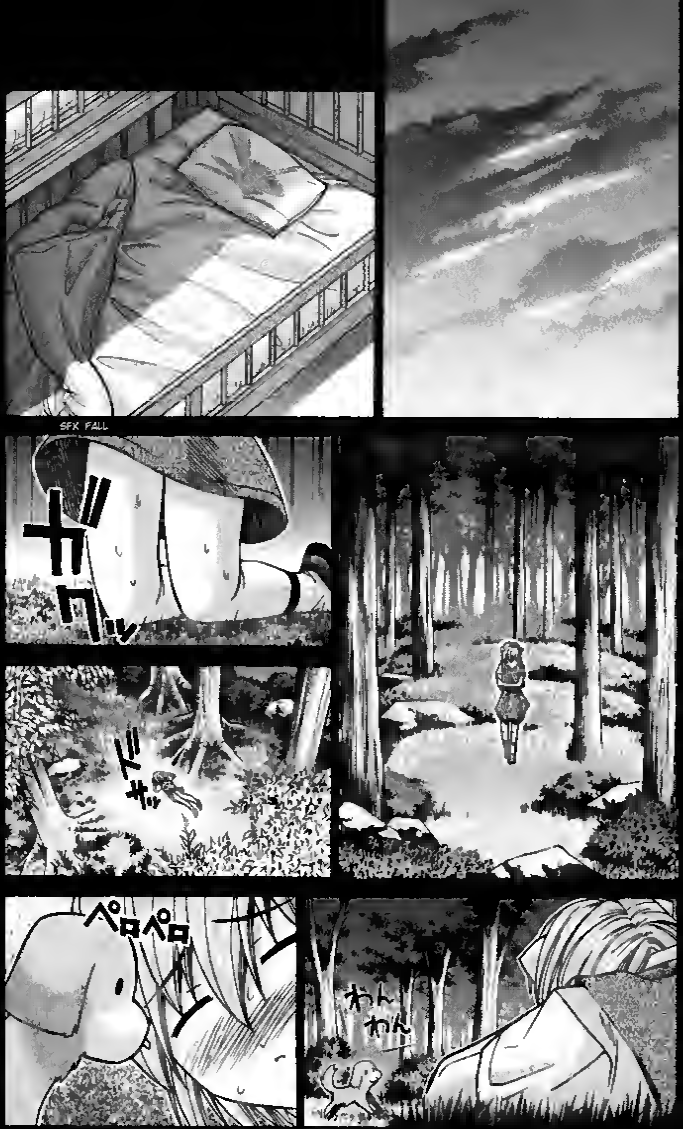
NYUU !!
DID YOU COME TO!?
... KOUTA ...
MEMORIES ARE SPRINGING UP AGAIN...!!
SFX: TOTTE!!...
SFX: SU
NYUU ...
むくっ
WHAT'S THE MATTER?
HEY!! WHERE ARE YOU GOING!?
SFX FALL
hadn
hadn
TO CHASTISE A STUPID GIRL.

SFX. DROP
SFX. GRIP
YOU'RE STUPID !!!
SLEEP PROPERLY WHEN YOU'RE ILL!!

?
NYUU-CHAN...
NO MORE SEXUAL STUFF, OKAY?
SFX. PT PT PT
KOU-TA.
I'LL GO GET THE MEDICINE SHE NEEDS.
AH, PLEASE DO...
hadh
hadh

haah
haah
haah
...
-CHAN,
IT'S AL-
RIGHT.
IT'LL
LOWER
YOUR
FEVER IN
A MIN-
UTE.
SFX CLACK
SFX QUIET BREATHING SOUNDS
カチャ
スー

DOES SHE HAVE A FEVER AGAIN?
YES.
I WONDER WHICH TIME THIS IS.
I WANT HER TO STOP BOTHERING ME.
I'VE BEEN DOING WHAT I NEED TO DO...
ANYWAY, SHE'S A LITTLE UNUSUAL ...
YES, YES.
IT ALMOST FEELS LIKE SHE'S NOT A CHILD, AND THOSE THINGS GROWING FROM HER HEAD...
IT'S SO EERIE...


SFX. FALL
SFX. DROP
SFX. LICK LICK
SFX. WOOF WOOF

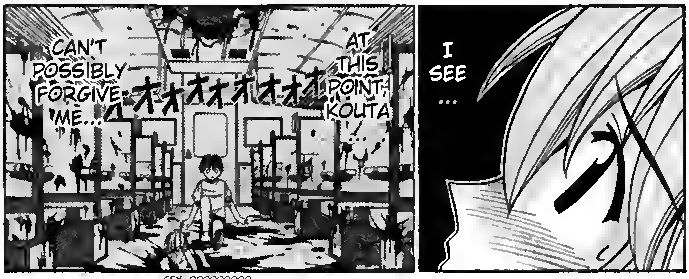
SFX LICK LICK LICK
ペロペロペロ
YOU ...
LIKE ME BEING WORRIED ABOUT YOU, RIGHT?
IT'S OKAY I GOT USED TO BEING ALONE
I'M NOT SO LONELY.
I'M NOT...
SO LONE-LY...

DID YOU COME TO?
YOU SEEMED TO BE HAVING NIGHT-MARES ...
SFX FLUSH
WHAT ABOUT YOUR FE-VER?
!?
カ～ン
WHAT ?
IT'S NOT GOING DOWN?
.....
SFX TWIRL TWIRL
カラカラ
カラ

SFX. PUT
ぺとっ
STOP TROUBLING ME SO OFTEN.
STUPID.
WHAT HAPPENED TODAY?
AREN'T YOU BEING OVERLY SWEET ...
SFX. GRAB
ぎゅっ

SAYING WHAT I SHOULDN'T SAY EVEN IF I DON'T WISH TO?

WHEN MY MEMORY'S TRIGGERED, I'M...



SFX ○○○○○○○○

LIKE IT HAD BEEN BACK THEN...
BUT WITHOUT MY MEMORY, KOUTA AND ANOTHER ME...
MIGHT BE CLOSEST FRIENDS ONCE MORE.
YEARS AND YEARS OF
DREAMING ABOUT THESE FEELINGS ...
I'M
BETTER AT GAINING HAPPINESS BY NOT BEING MYSELF...

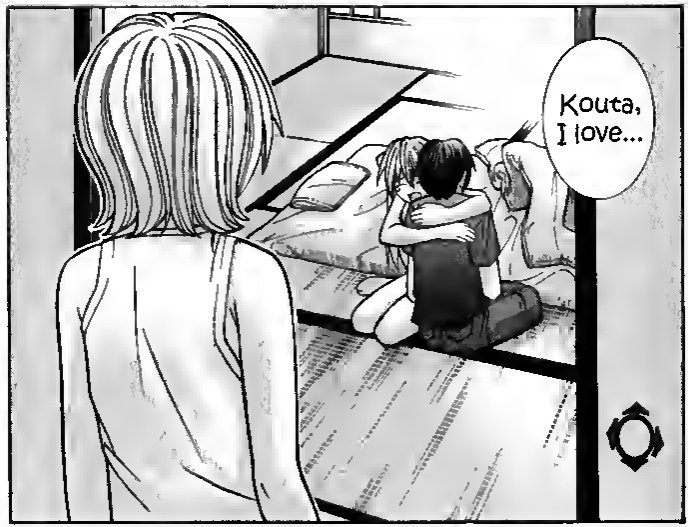
SO SHE WAS LUCY -SAN AFTER ALL...
SFX TAH TAH TAH
I WONDER WHY...
BUT ...
SO WEAK EARLIER ...
...WAS HER PRESENCE...

"AND DON'T COME BACK."
"GET OUT OF HERE, PRONTO."
IT'S HERE.
ENTER ...
...MAY-BE I SHOULDN'T ...
SFX. TOK TOK
SFX TOK TOK TOK
BUT THIS IS...
STRANGE!
LUCY SAN'S PRESENCE IS OVER-FLOWING...
EH?

IT'S JUST AS IF SHE'S TRYING TO CEASE TO EXIST...
UGH ...
EH ...
HEY ...
WHAT'S UP?
GAH ...
ARE YOU OKAY?
YOU SEEMED HURT JUST NOW...
Nyu?

SFX: SHOCK
Kou-ta!!
WAAH!!
Kou-ta...
Kou-ta...
WHAT, OUTTA THE BLUE...
AND YOU'D JUST CALMED DOWN...
すん すん
SFX: ROB SOB
STOP WORRYING THAT MUCH, IT'S ALRIGHT.
BECAUSE I'M ALWAYS WITH YOU.
Ike!!
WHAT?
Ike-ike-ike-ike~!!

Kouta, I like...
Like!


Kouta, I love...

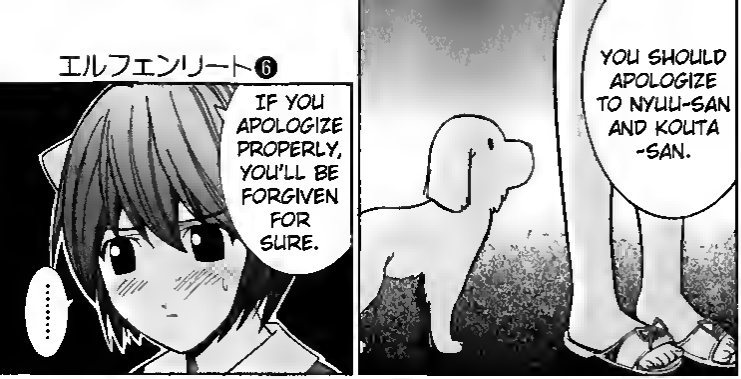
.....
NYUU?
Not!!
WHAT'S WITH YOUR OUT-FIT?
NYUU...!!
Not!!
Not Nyuu!!

EL52 Kurama's Daughter

AH...
NANA-SAN, WHERE'D YOU GO...
NANA-SAN.
WHAT BROUGHT YOU HERE...?
WHAT HAPP-ENED?

EHH?
I'M ON THE WATCH.
LUCY-SAN MIGHT COME OUT...
SO I'M ON GUARD.
EX-CUSE ME...
THERE'S NOBODY INSIDE BESIDES LUCY -SAN
SINCE THE GUY AND THE GIRL HAVE LEFT...

... EVERY-ONE IN THE INSTITUTION CALLED HER LUCY.
I DON'T KNOW IF IT'S HER TRUE NAME THOUGH...
YOU KEEP SAYING 'LUCY -SAN'...
IS THAT WHAT YOU CALL NYUU -SAN?
LIS-TEN, NANA -SAN.
EH ...
I WASN'T SUPPOSED TO TELL YOU ABOUT IT!!


IF YOU APOLOGIZE PROPERLY, YOU'LL BE FORGIVEN FOR SURE.
……
YOU SHOULD APOLOGIZE TO NYUU-SAN AND KOUTA -SAN.

HOW-EVER …
I'M NOT EVIL AT ALL!!
I WON'T !!

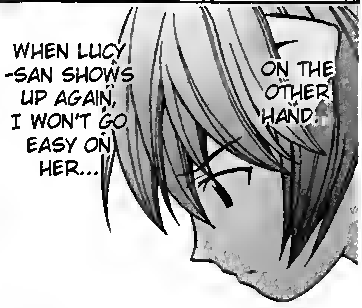
ガラ
NYUU-SAN IS NOWHERE NEAR EVIL EITHER, BUT YOU HIT HER?

"NYUU-SAN IS NOWHERE NEAR EVIL EITHER, BUT YOU HIT HER?"

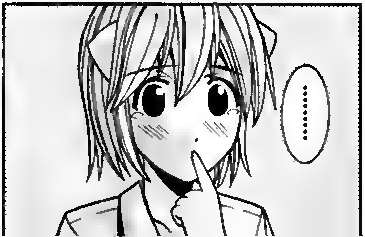
I BEG YOUR FOR-GIVENESS.

NANA-SAN ...
I'VE HIT YOU WITHOUT THINKING AND WITHOUT FEELING ANY PRESENCE, AND I REGRET IT.

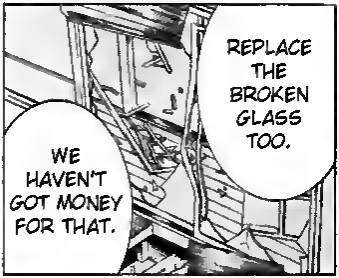
SFX SHOCK
EH?
For-gives!!
TH-THANKS ...


WHEN LUCY-SAN SHOWS UP AGAIN, I WON'T GO EASY ON HER...
ON THE OTHER HAND,

GOOD, YOU'RE FORGIVEN NOW...


.....

Kou-ta...
WHY IS NYUU-SAN DRESSED LIKE THIS?
KOU-TA -SAN ...
NOW THAT YOU KNOW YOU'RE WRONG, DON'T DO SOMETHING LIKE THAT AGAIN!!
SFX: HIGH-TCHED SOUND
ぴー
Kouta, Kouta, Kouta!!
SFX: SLAM
Waah !!
Kou-ta!!
EH?
KOUTA -SAN, AREN'T YOU CRUEL ...


REPLACE THE BROKEN GLASS TOO.
WE HAVEN'T GOT MONEY FOR THAT.

A...
ANYHOW, YOU'RE CHARGED WITH TIDYING UP THE ROOM.
THIS, AND ...

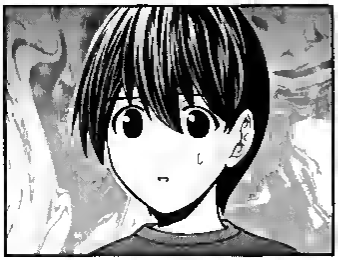
SFX RUSTLE
... MONEY ?

Y-YEAH, IT'S NOT LIKE THEY WON'T, RIGHT?
THEY WILL.

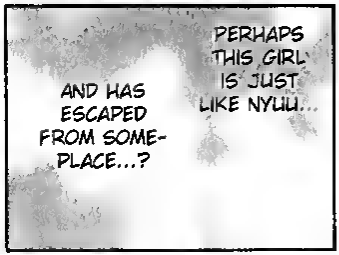
ANY-WAY ...
IT'S KIND OF LATE TODAY, SO I SUGGEST WE TALK ABOUT IT TOMO-RROW.

SFX SHOCK
WILL THIS SUFFICE?

YOU SHOULD RETURN TOO.
YOUR RELATIVES MUST BE WORRIED.
AH... KOUTA -SAN.
CURRENTLY, NANA-SAN HAS NO-WHERE TO LIVE.
COULDN'T YOU LET HER STAY HERE FOR TODAY?
EH?
.....
HOW COME ?



FOR HORNED PEOPLE ...
THERE'S NO PLACE TO RETURN TO WHEREVER YOU LOOK...


PERHAPS THIS GIRL IS JUST LIKE NYUU...
AND HAS ESCAPED FROM SOMEPLACE...?

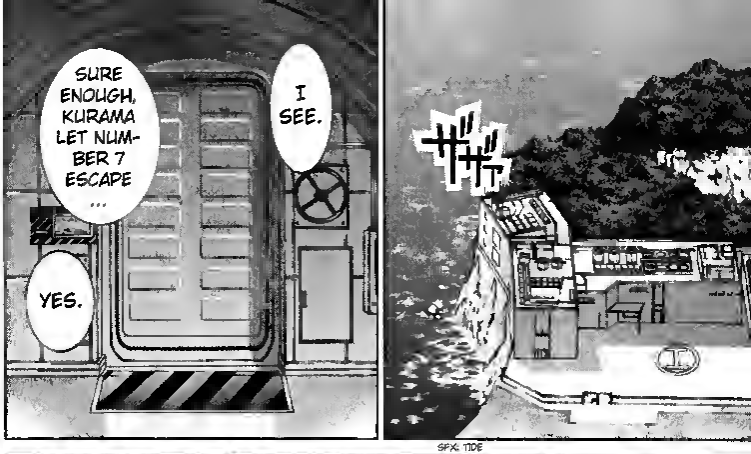
BUT, SHE DOESN'T SEEM THAT BAD...
I BEG YOUR FORGIVENESS.
WELL, SHE SURELY IS A LITTLE IGNORANT OF THE WAYS OF THE WORLD...

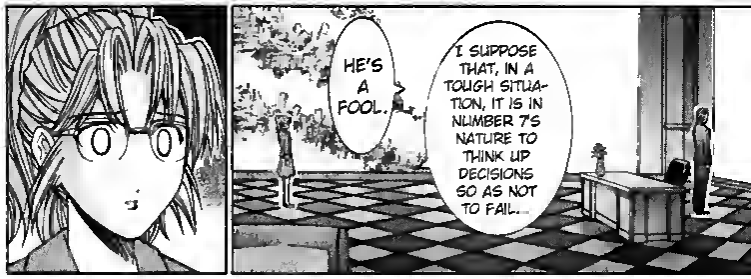
WELL I WON'T!
WELL, STAY HERE FOR SOME TIME...

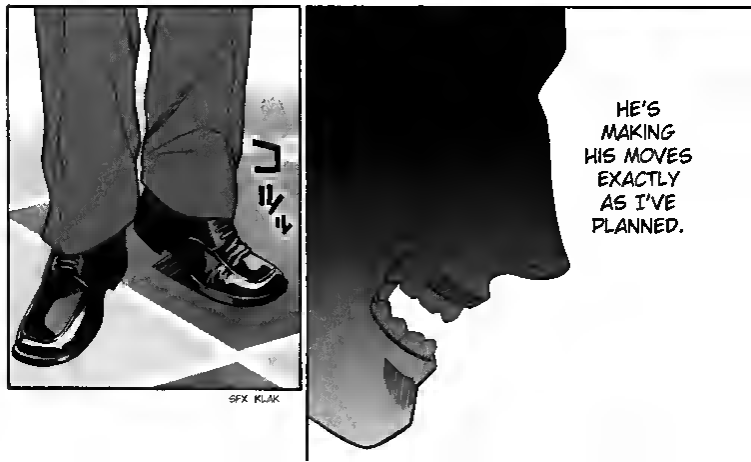
AND THERE ARE A LOT OF THINGS I WANTED TO ASK...
WE PROBABLY SHOULD ...

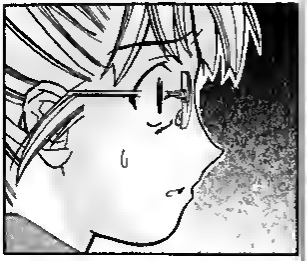
SFX RAPID STEPS
ずんずんずん
WELL, WHAT ARE YOU GONNA DO!?
I WON'T DEPEND ON YOU!!
WHA!? WHY!?
SFX TADAA
I'LL SLEEP HERE!!
ちょこん
I MUST KEEP WATCH OVER HER.
DESPITE WHAT YOU SAID ABOUT NOT COMING BACK!!
SFX CHIGHERO GHIRIL
SFX CLOWERO AHH
... SHE'S A DIFFICULT KID...
WHAT'S WITH THAT OBSTINENCE...
AH, I SEE!
NANA-SAN, PERHAPS ...
BUT WE CAN'T LEAVE HER BEHIND LIKE THIS!!!

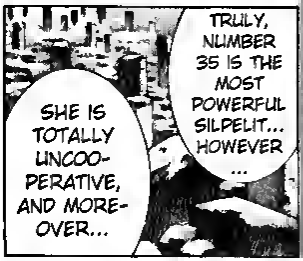
IT'S TRUE, RIGHT?
BECAUSE YOU ARE A RUFFIAN WHO LIKES TO HIT NONRESISTING OPPONENTS OUT OF THE BLUE.
WITH THIS, YOU'RE PLANNING TO RUN AWAY, RIGHT?
What !?
AFTERALL, IF NOT FOR YOUR WISH TO ESCAPE, YOU'D STAY OVERNIGHT WITH US...
GRRRR...
NANA ISN'T A RUFFIAN!!
ALRIGHT!! OKAY, I'LL STAY OVERNIGHT THEN!!
THE SIMPLICITY...
IF YOU THINK ABOUT IT, THIS WAS A LONG DAY...
...PHEW


SURE ENOUGH, KURAMA LET NUMBER 7 ESCAPE ...
YES.
I SEE.
SFX: TIDE

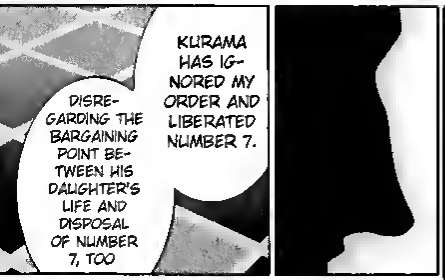

HE'S A FOOL.
I SUPPOSE THAT, IN A TOUGH SITUATION, IT IS IN NUMBER 7'S NATURE TO THINK UP DECISIONS SO AS NOT TO FAIL...

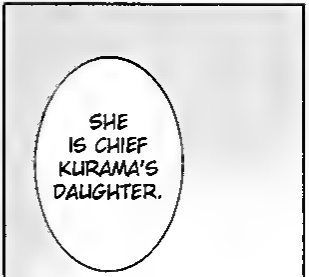

SFX: KLAK
HE'S MAKING HIS MOVES EXACTLY AS I'VE PLANNED.

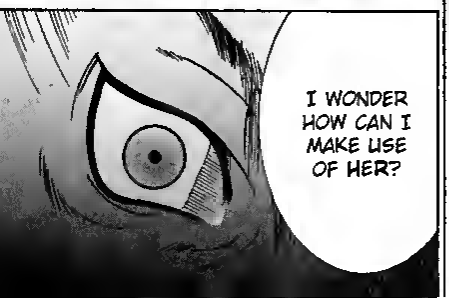



TRULY, NUMBER 35 IS THE MOST POWERFUL SILPELIT... HOWEVER ...
SHE IS TOTALLY UNCOO-PERATIVE, AND MORE-OVER...

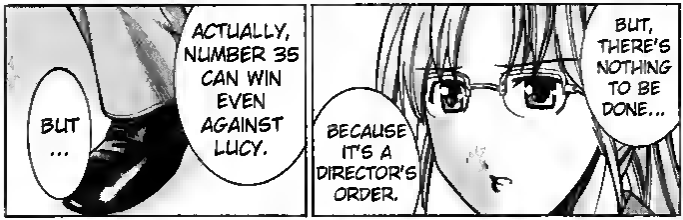
USE NUMBER 35.

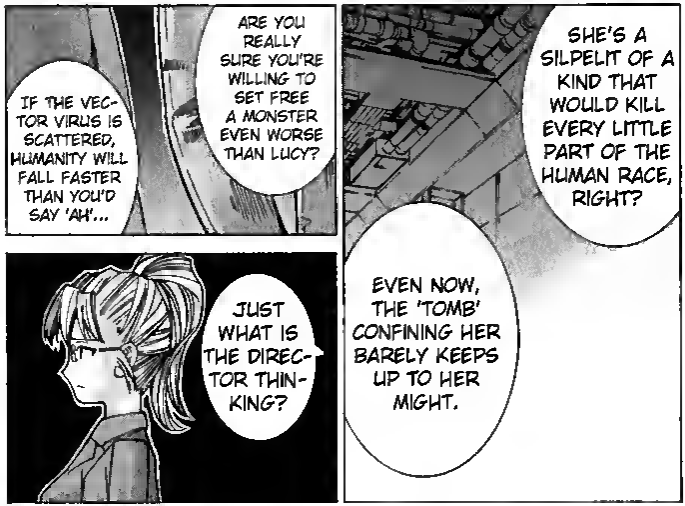

KURAMA HAS IG-NORED MY ORDER AND LIBERATED NUMBER 7.
DISRE-GARDING THE BARGAINING POINT BE-TWEEN HIS DAUGHTER'S LIFE AND DISPOSAL OF NUMBER 7, TOO

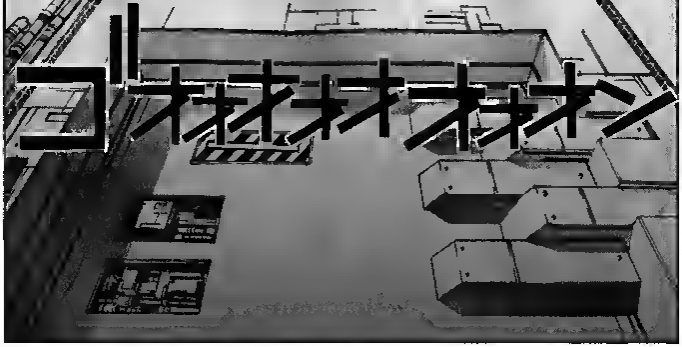

SHE IS CHIEF KURAMA'S DAUGHTER.

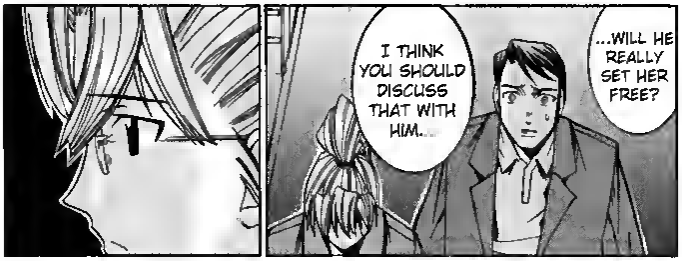

I WONDER HOW CAN I MAKE USE OF HER?

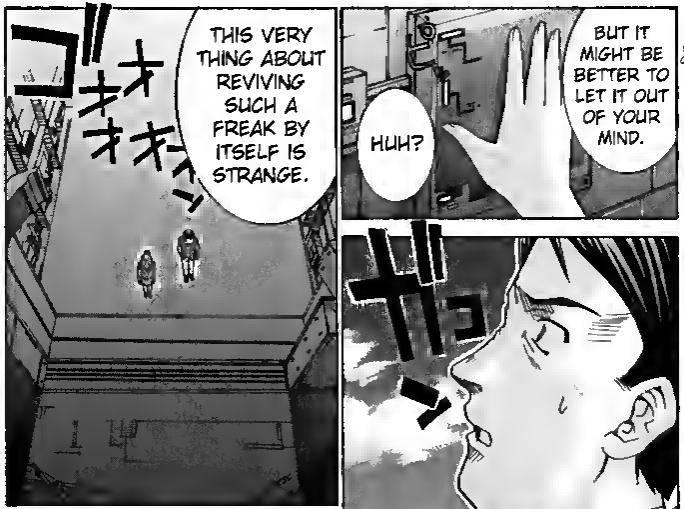
USE NUMBER 35!?
ARE YOU JOKING? DOESN'T CHIEF KURAMA KNOW ABOUT THAT?
IMPOSSIBLE...


BUT, THERE'S NOTHING TO BE DONE...
BECAUSE IT'S A DIRECTOR'S ORDER.
ACTUALLY, NUMBER 35 CAN WIN EVEN AGAINST LUCY.
BUT...


SHE'S A SILPELIT OF A KIND THAT WOULD KILL EVERY LITTLE PART OF THE HUMAN RACE, RIGHT?
EVEN NOW, THE 'TOMB' CONFINING HER BARELY KEEPS UP TO HER MIGHT.
ARE YOU REALLY SURE YOU'RE WILLING TO SET FREE A MONSTER EVEN WORSE THAN LUCY?
IF THE VECTOR VIRUS IS SCATTERED, HUMANITY WILL FALL FASTER THAN YOU'D SAY 'AH'...
JUST WHAT IS THE DIRECTOR THINKING?


ゴオオオオオオン
SFX: DOOOOM


I THINK YOU SHOULD DISCUSS THAT WITH HIM...
...WILL HE REALLY SET HER FREE?


ゴオオオオン
SFX: DOOOM
THIS VERY THING ABOUT REVIVING SUCH A FREAK BY ITSELF IS STRANGE.
HUH?
SFX: CLICK
BUT IT MIGHT BE BETTER TO LET IT OUT OF YOUR MIND.
ガコ
SFX: BAMM

SFX:OOOOOM
IF NOT FOR THE ROOM MONI-TOR, WE'D BE LONG DEAD BY NOW...

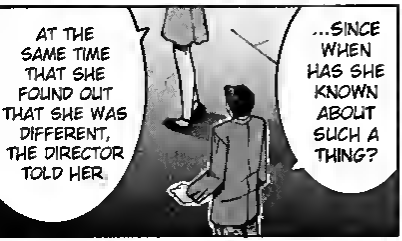
EL53 Ways, Choices

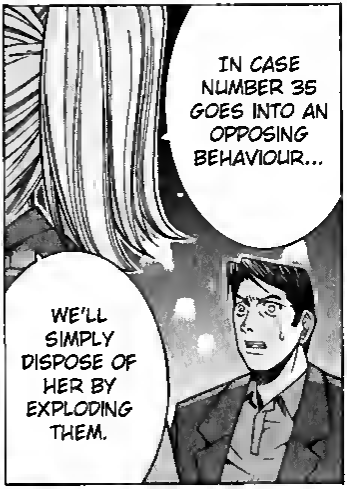
ゴオオオオ
SFX
DOOOOM
DO YOU KNOW WHY SHE IS HELD WITHIN THIS EXAGGERATED CONTAINER?

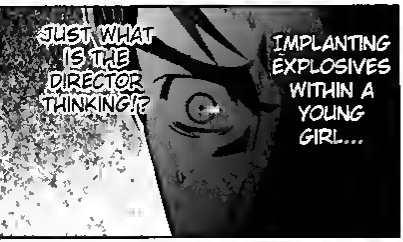
HER HANDS HAVE AN EFFECTIVE RANGE OF 11 METERS!!
SHE'S STRONGER THAN ANY OTHER DICLONIUS !!
NEVER-THELESS, SHE'S ONLY FIVE.
I WONDER WHAT SHE WILL BECOME WHEN SHE GROWS UP...
SURELY, NUMBER 35 MIGHT TRIUMPH EVEN OVER LUCY.
STILL, HOW CAN WE CONTROL HER POWER?
SHE'S A DICLONIUS, AND KILLING PEOPLE IS HER INSTINCT.
WILL WE BE ABLE TO RESTRAIN HER ONCE SHE'S FREE?
DESPITE THIS, YOU STILL PLAN ON RELEASING NUMBER 35?

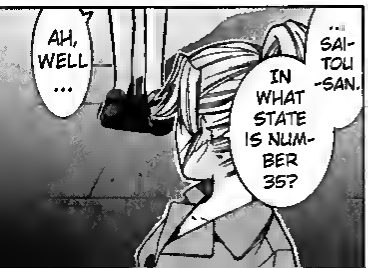
WHY DON'T YOU ASK DIRECTOR KAKU-ZAWA?
I'M MERELY CARRYING OUT HIS INSTRUC-TIONS.
ANYWAY, AREN'T YOU A PRIVATE SECRETARY OF THE ROOM MONITOR, KURAMA?
SO ...
DIREC-TOR, DIREC-TOR...
JUST HOW IS SHE LINKED TO THE DIRECTOR?
HOW WILL WE GET NUMBER 35 TO LISTEN TO WHAT WE SAY?
I HOPE NOT BY TRADITIONAL KNEELING AND BEG-GING.
NO, WE WON'T BEG.
WE'LL THREAT-EN.
HUH!?

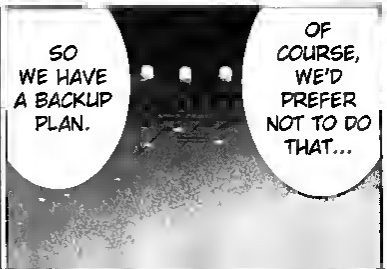
NUMBER 35'S BODY...
IS FULL OF EXPLO-SIVES.
OH SH--

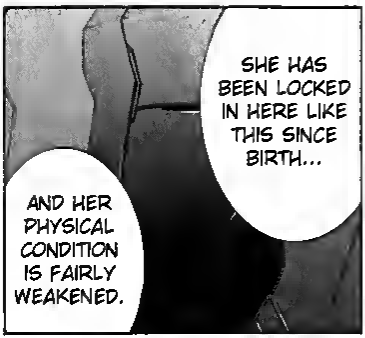

...SINCE WHEN HAS SHE KNOWN ABOUT SUCH A THING?
AT THE SAME TIME THAT SHE FOUND OUT THAT SHE WAS DIFFERENT, THE DIRECTOR TOLD HER.


IN CASE NUMBER 35 GOES INTO AN OPPOSING BEHAVIOUR...
WE'LL SIMPLY DISPOSE OF HER BY EXPLODING THEM.

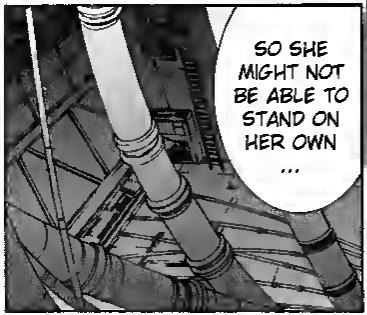

IMPLANTING EXPLOSIVES WITHIN A YOUNG GIRL...
JUST WHAT IS THE DIRECTOR THINKING!?

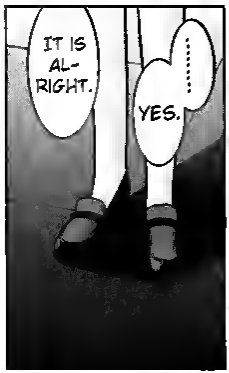

AH, WELL...
...SAI-TOU-SAN. IN WHAT STATE IS NUM-BER 35?


SO WE HAVE A BACKUP PLAN.
OF COURSE, WE'D PREFER NOT TO DO THAT...


SHE HAS BEEN LOCKED IN HERE LIKE THIS SINCE BIRTH...
AND HER PHYSICAL CONDITION IS FAIRLY WEAKENED.

THERE'S NOTHING ABNORMAL ON THE MONITORS.


SO SHE MIGHT NOT BE ABLE TO STAND ON HER OWN ...

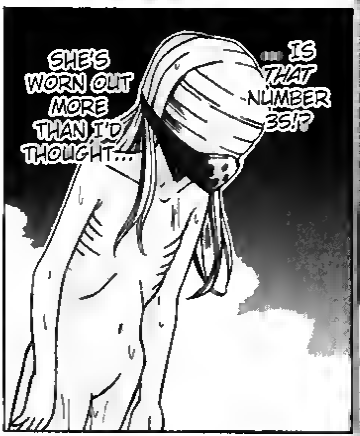

IT IS AL-RIGHT.
.....
YES.

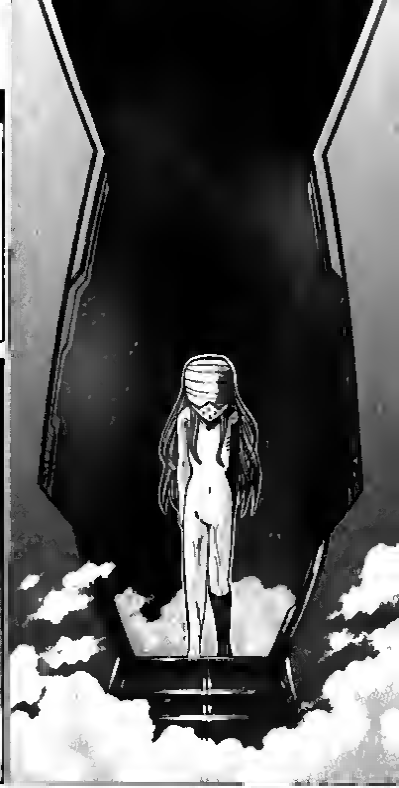
AND ...
ARE YOU TAKING MARIKO -CHAN OUT HERE?
YES.
IS THAT AL-RIGHT ?

IT'S A "SPEAKER-ACROSS", BUT I'M ALWAYS TALKING TO HER ...
AND I'M TEACHING HER EVERY DAY, SO THAT SHE WON'T HAVE PROBLEMS THE DAY SHE LEAVES.
SO SHE'S BEEN TAMING HER...
I THINK MARIKO-CHAN WILL LISTEN TO MY WORDS, TOO.
MARIKO-CHAN MIGHT NOT REPLY MUCH...
BUT STILL, SHE WILL CALL ME MOTHER.
ALSO, I'VE BEEN MONITORING HER FOR MORE THAN FIVE YEARS...
AND EVEN IF I'VE NEVER SEEN HER FACE, I FEEL LIKE SHE'S MY DAUGHTER THAT I'VE BEEN SEPARATED FROM SINCE HER BIRTH.
...I SEE.
GO ON WITH THE PREPA-RATIONS.
YES.
...DOES IT MEAN THAT IT'S POSSIBLE TO PER-SUADE HER?
RIGHT
FOR NUM-BER 35, WHO HAS BEEN INSIDE THE CONTAINER SINCE SHE WAS BORN... BEING THE PARENT AND THE TEACHER, AND HER ONLY FRIEND...
NUMBER 35 MIGHT NOT BE ABLE TO PART WITH HER.

HOWEVER MUCH OF A DICLONIUS SHE MAY BE, NUMBER 35 IS STILL A FIVE YEAR OLD GIRL.
WITHOUT ANY SUPPORT FOR HER SOUL, SHE WON'T HAVE THE WILL TO LIVE.
AND WHAT IF NUMBER 35 WON'T FOLLOW HER DIRECTIONS?
THEN WE WILL ...
SIMPLY EXPLODE ONE OF THE BOMBS INSIDE HER.
IS SHE REALLY PREPARED FOR THIS?
WELL NOW, OPEN THE CONTAINER.
Yes.
PROCEEDING.
3...
2...
1...
SFX: CLICK
カチャッ

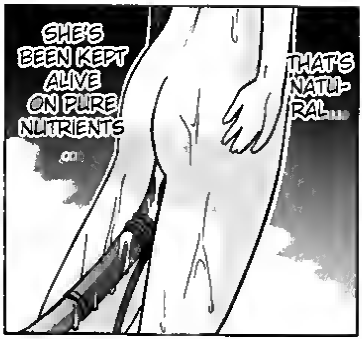
SFX. CRACK!
SFX. CLANG
SFX. CLASH
SFX. DRIVES SFX
SFX PSSSH
WEL-COME, MARIKO -CHAN!
WILL YOU COME OUT TO ME?
SFX PLIP


IS THAT NUMBER 35!?
SHE'S WORN OUT MORE THAN I'D THOUGHT...



ゲラ…

SFX
TOTTER


SHE'S BEEN KEPT ALIVE ON PURE NUTRIENTS
...
THAT'S NATU-RAL...

ARE YOU OKAY COMING THAT CLOSE TO HER!?
HEY!!
SFX: SLIP
MA-RIKO -CHAN !?
IF IT WASN'T OKAY...
ONLY THE EXPLOSIVES WOULD RE-MAIN TO USE...
ARE YOU AL-RIGHT? POOR GIRL ...
YOU'VE GOTTEN SO SKINNY ...
DO YOU KNOW WHO I AM?
M... MO-THER ?

NO, YOU'RE NOT.
ゴキ
メキ
メキ
SFX STRAIN-ING
ボッ
SFX BOK

SHIRA-
KAWA
!!
SEND
THE
EXPLO-
SION
SIG-
NAL!!
Ye...
Yes.
QUICK-
LY!!

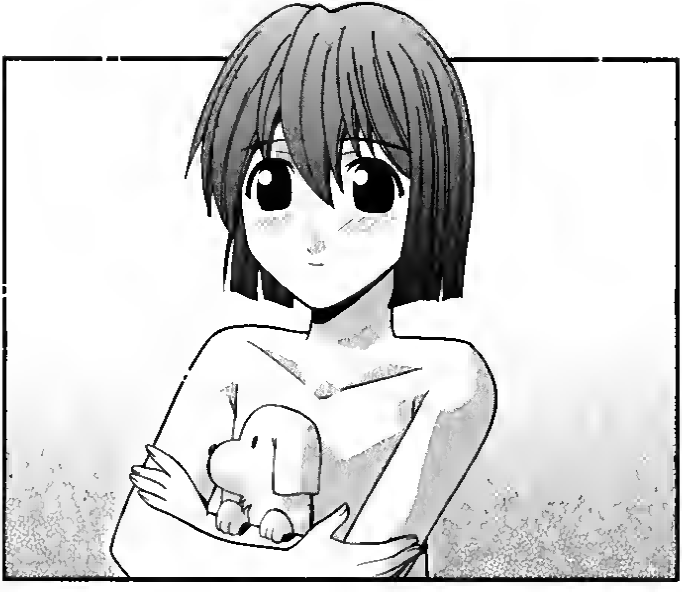
SFX: OOH
SFX: RUMBLING
WH
...
DIDN'T I TELL YOU!?

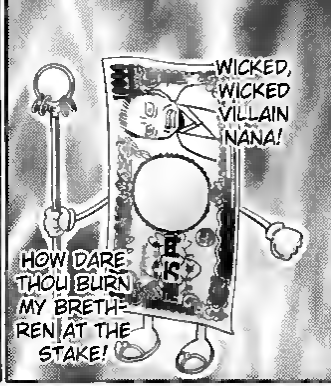
SHI-
RAKA-
WA!!
RUN
!!
SFX
WHOOSH

SFX.
BANG
ボンッ
WHY?
.....
AAAAAAAAAH!!
WAAAAAAAAAA

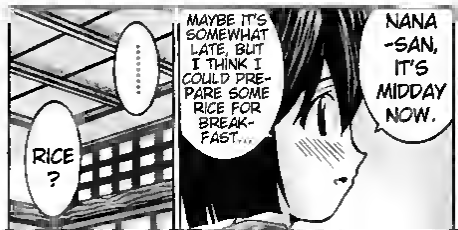
RESTRAIN HER WHILE THERE IS TIME!!
SHE CAN'T USE HER VECTORS WHILE IN PAIN!!
WHO TRIGGERED THE BOMB ...?
huff
huff
AAA AA-AA AAHH ...
UWA AAAA AAA
THERE'S MORE THAN ONE BOMB INSIDE YOU.
... HAD ENOUGH ?
SFX CLACK
SFX SMASH

DO YOU UNDER-STAND NOW?
IF YOU DO NOT OBEY, WE'LL GIVE YOU MORE PAIN!
ON THE OTHER HAND,
IF YOU DO WELL ...
WE'LL MAKE YOUR DREAM YOU WERE TALKING ABOUT SO MUCH COME TRUE.





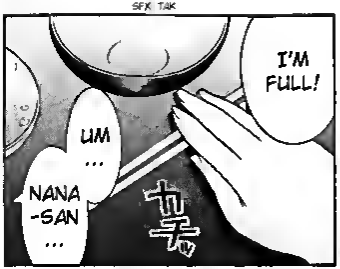
SFX (ABOVE): WEEP WEEP SFX (BELOW): SHAKE SHAKE



WELL, I'LL MAKE LUNCH.
Nyuu
MM...
REALLY...
SPEAKING OF WHICH, IT SEEMS THERE'S NICE WEATHER TODAY...
LET'S GO TOGETHER FOR A WALK IN ENOSHIMA PARK!

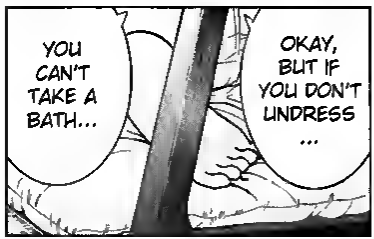
SFX. EHEHEHEHE

SFX. HAHAHA HAHA


SFX: TAK
I'M FULL!
UM ...
NANA-SAN ...

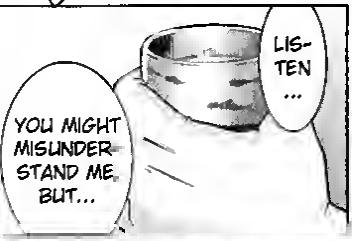
THE WAY WE'RE EATING TOGETHER NOW...
IS REALLY FUN!!

WON'T YOU CHANGE YOUR CLOTHES?
I MEAN... YOUR SLEEVE'S TORN OFF...
ERM ...


OKAY, BUT IF YOU DON'T UNDRESS ...
YOU CAN'T TAKE A BATH...

... I WON'T.
MY PAPA GAVE ME THESE, SO THEY'RE GOOD ENOUGH.

OH, IF YOU DON'T MIND ...

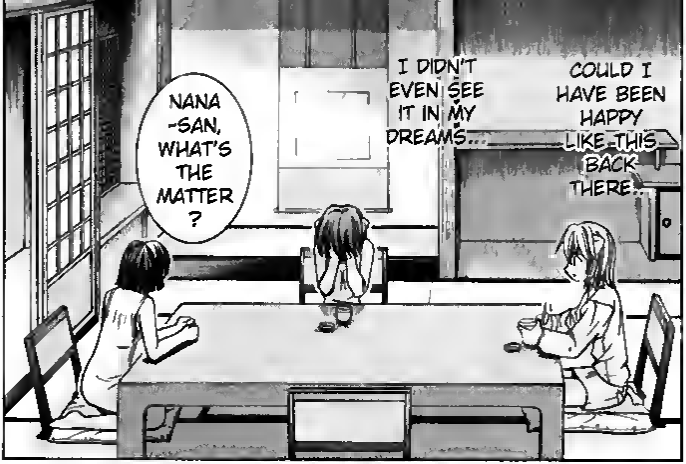


SFX SIP SIP SIP

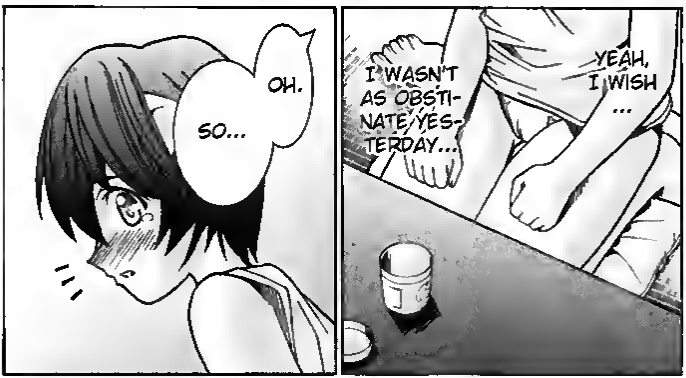
カコーン
SFX: TUNK
HOW RUDE !!
WHY'S HE SAYING SUCH THINGS !?
WELL ...
PROBABLY BECAUSE HE'S FAIRLY ANGRY AT YOU FOR BEATING UP NYUU-SAN...
OH YEAH!! SO WHAT IF I'M HATED!!
AS SOON AS I FIND A SPECIAL PLACE, I'M LIVING THERE IN PEACE!!
SFX: BRRBLBRBLBL
SFX: BRBLLRBL
SFX: RRL
AND UNTIL NOW, THEY WOULD TIE ME UP WITH CHAINS AND POUR LUKE-WARM WATER ON ME WITH HOSES...
COME TO THINK OF IT, IT'S PROBABLY THE FIRST TIME IN MY LIFE TAKING THIS KIND OF BATH...
ちゃぽん
SFX: SPLASH

MAYU-CHAN, NANA-CHAN,
WILL YOU EAT SOME ICE CREAM THAT NOZOMI-CHAN HAS BROUGHT?
.....
ICE CREAM ?
THAT BATH FELT GREAT ...
WHOA ...
YES.
ペタ
ペタ
WAA AAAH !!
SO TASTY !!
WA-WA-WA-A... MAYU, WHAT TO DO!?
I CAN'T STOP !!
...YOU'RE ENJOYING IT TOO MUCH.
ぱくぱく
SFX: PICK PICK
IF YOU EAT THAT IN A HURRY, YOUR HEAD WILL HURT!!
OUCH-IE!!
キーン
SFX: SQUEAL
SFX: WHOOSH

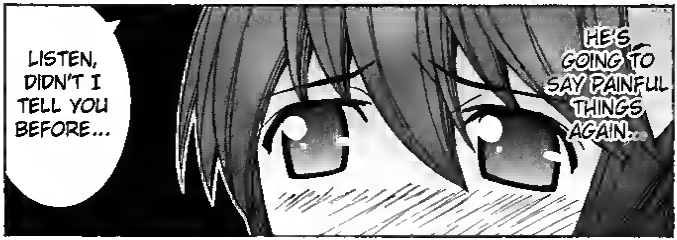
SOME-HOW, I CAN'T BELIEVE THAT...
EATING RICE, TAKING BATHS, EATING ICE CREAM...
SFX RUSTLE RUSTLE
SUCH A FANTAS-TIC LIFE EXISTS...
IN THIS WORLD...
DAY AFTER DAY, I'VE BEEN TESTED FOR PAIN...
CHAINED TO THE WALL SINCE I WAS BORN...


NANA-SAN, WHAT'S THE MATTER?
I DIDN'T EVEN SEE IT IN MY DREAMS...
COULD I HAVE BEEN HAPPY LIKE THIS BACK THERE...

I'M ALREADY... BANISHED FROM HERE.
"YOU AREN'T MEANT TO REST HERE LIKE THIS."
IT'S STILL A DREAM ...
BUT ...


OH. SO...
I WASN'T AS OBSTINATE YESTERDAY...
YEAH, I WISH ...

SO, THIS IS WHERE YOU ARE.

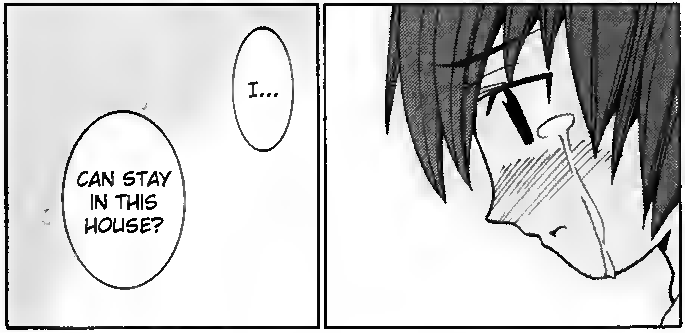

LISTEN, DIDN'T I TELL YOU BEFORE...
HE'S GOING TO SAY PAINFUL THINGS AGAIN...

YEAH.
I WILL, DON'T WORRY ...

NANA, YOU AREN'T REALLY A GUEST HERE, RIGHT?
SO YOU BETTER QUICKLY ...
I KNOW, I KNOW !!

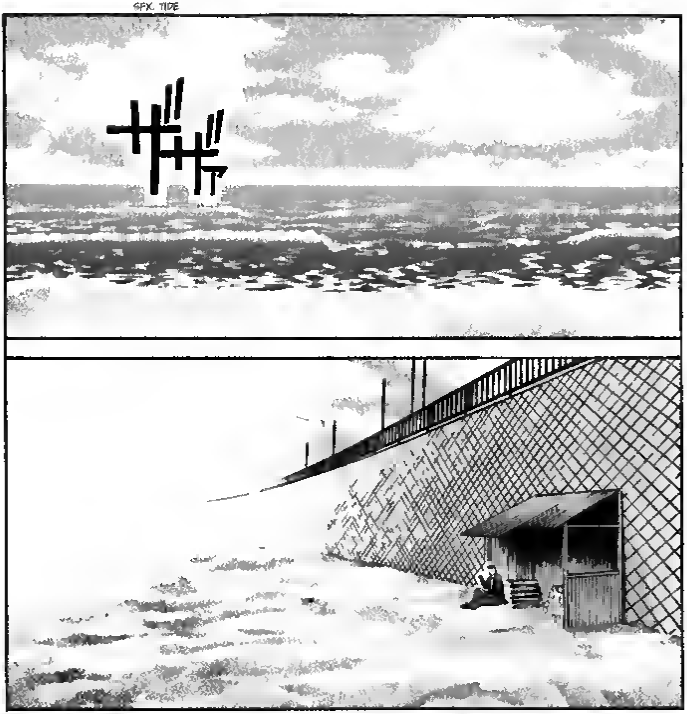
YOU'D BETTER QUICKLY START CLEANING HERE.

YOU'RE NOT A GUEST HERE, NANA, BUT A TENANT.
PROPERLY TAKE YOUR PART IN THE HOUSE WORK OR GET OUT.


I...
CAN STAY IN THIS HOUSE?

ISN'T THAT OBVI-OUS?
WHERE WERE YOU PLANNING ON GO-ING?
COULDN'T YOU JUST TELL HER FROM THE START!?
WELL, SHE'S A STUBBORN KID, SO...
I THOUGHT SHE WOULDN'T LISTEN TO NORMAL TALK.
ひそひそ
SFX (ABOVE): WHISPER WHISPER
SFX (BELOW): PAT
HEY, ANYWAY ...
AREN'T YOU FEELING CHILLY AFTER TAKING A BATH?
.....
SHE PETTED MY HEAD ...!

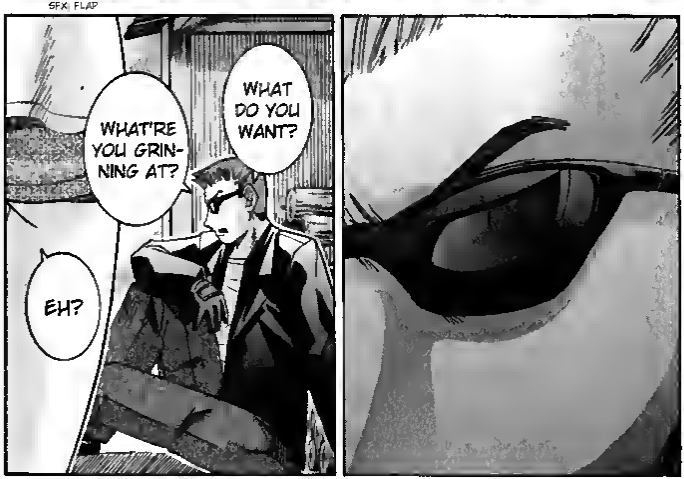
ALONE IN A PLACE WHERE I DIDN'T UNDERSTAND ANYTHING ...
I WAS JUST FRIGHTENED!!
NOT KNOWING HOW I WOULD LIVE FROM THEN ON...
WAA AAAA AH!!
SFX: DROP KAFLOP
I'M SO SORRY I'VE BEEN OBSTINATE!!
ALWAYS... LIVING IN FEAR...
AL-WAYS ...
BUT I'M NOT ALONE ANYMORE
SURELY CAN LIVE HAPPILY!!
I SURELY ...


SFX: TIDE

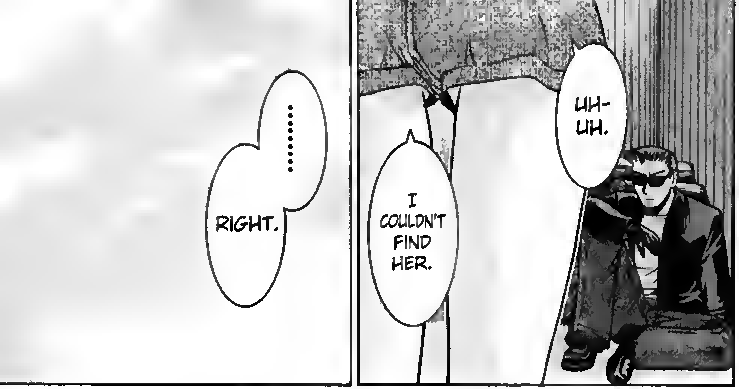
SFX (LEFT): WHEEEEEM
SFX (RIGHT): WHEE
ウィィ…
……
WELL, THIS SEEMS TO HAVE STARTED MOVING SOME-HOW...
ウィィィィン

IT HELPED THAT THE CIRCUITS DIDN'T BREAK DOWN.

SFX: FLAP


WHAT DO YOU WANT?
WHAT'RE YOU GRIN-NING AT?
EH?

WHAT ARE YOU TALKING ABOUT?
I WASN'T GRIN-NING.
EHE HEHE ...
I WANT TO KNOW ONE THING.
DESPITE YOU TELLING ME YOU DIDN'T HAVE A PLACE TO LIVE, YOU SEEM TO HAVE FOUND ONE
YOU'RE A LIAR, AIN'T YOU.
AH, REALLY ...
SO?
AH.
YES.
WHAT ABOUT THAT HORNED WOMAN, DID YOU FIND HER?
Nyu !!

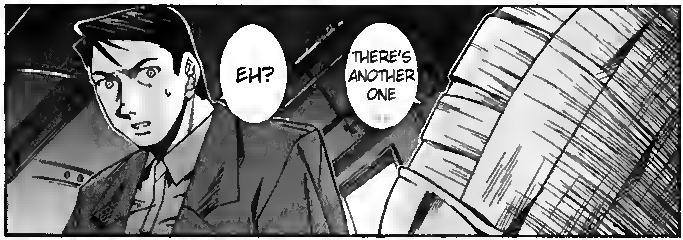


MY HARD-GRASPED HAPPINESS...

WON'T BE RUINED BY SUCH A THING!!

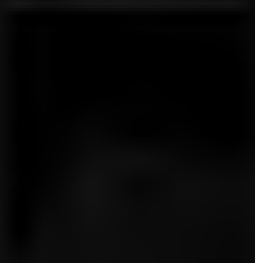
SFX: SHOCK
WHO?
.....

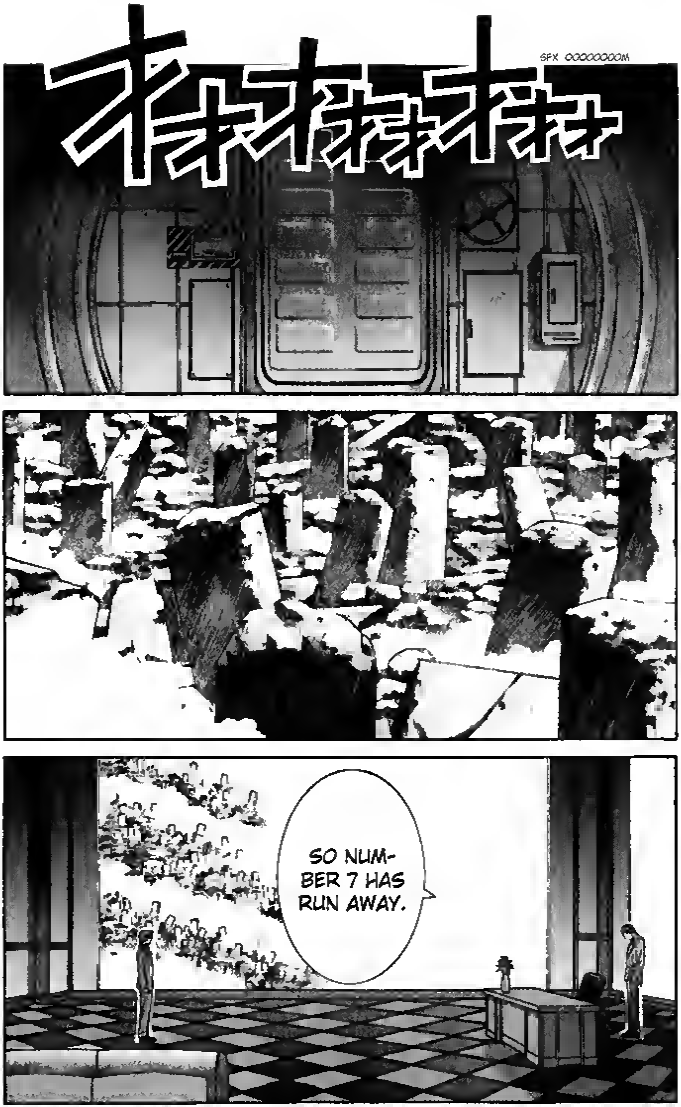
SFX.
AIR
SLASHING

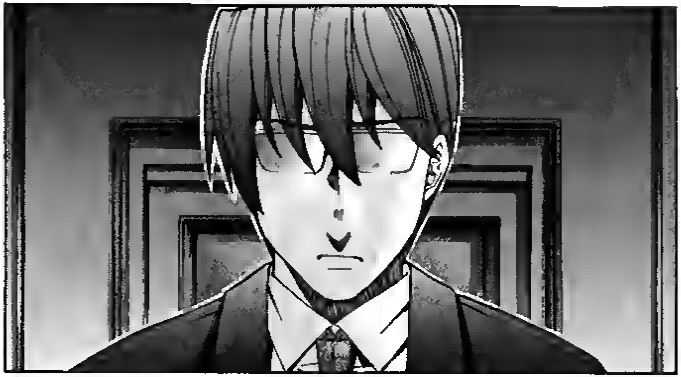

EH?
THERE'S ANOTHER ONE

DOESN'T SEEM TO BE LUCY ...
I CAN KILL THAT ONE, CAN'T I?

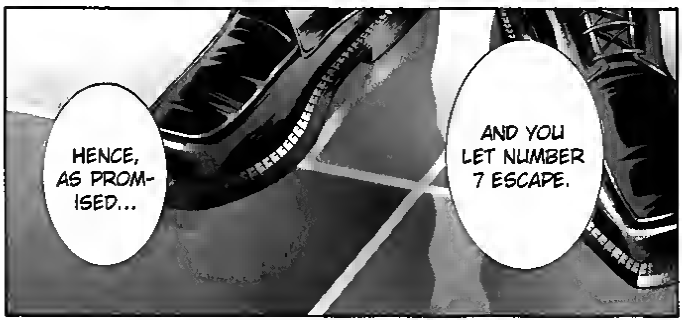
ELSS
Mariko



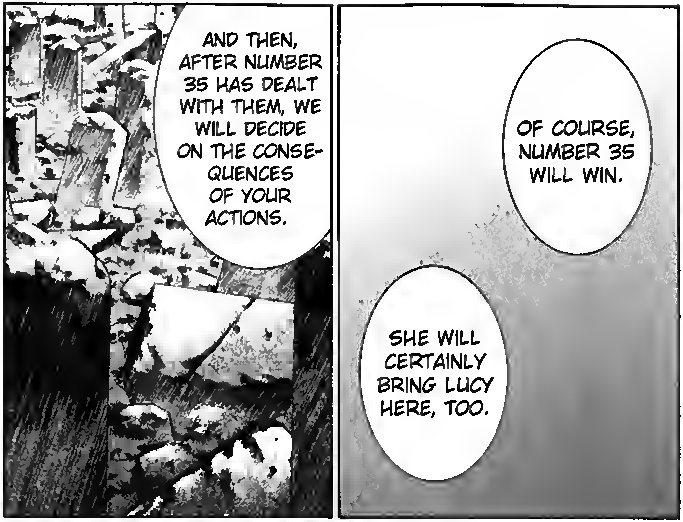

SFX OOOOOOOOM
SO NUMBER 7 HAS RUN AWAY.



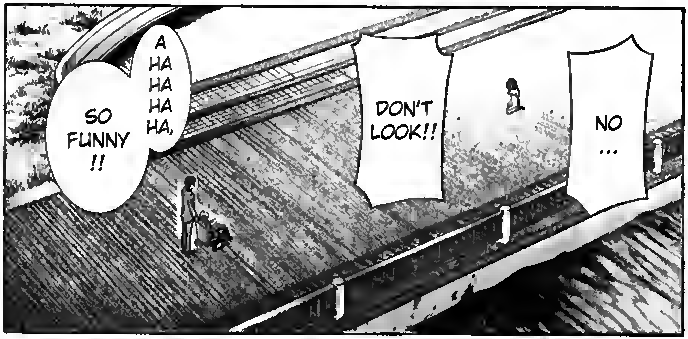
IF YOU WANT TO SAVE YOUR DAUGHTER, DISPOSE OF NUMBER 7.
SURELY I HAVE TOLD YOU THIS.


HENCE, AS PROM-ISED...
AND YOU LET NUMBER 7 ESCAPE.

I'VE MADE USE OF YOUR DAUGHTER.
I ORDERED NUMBER 35 TO KILL NUMBER 7 AS SOON AS SHE FINDS HER.
HOW DOES IT FEEL TO KNOW TWO GIRLS WHO ARE LIKE DAUGHTERS TO YOU WILL TRY TO KILL EACH OTHER?

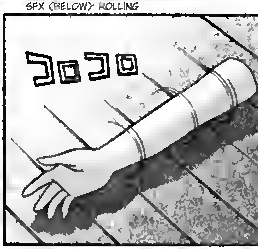

AND THEN, AFTER NUMBER 35 HAS DEALT WITH THEM, WE WILL DECIDE ON THE CONSEQUENCES OF YOUR ACTIONS.
OF COURSE, NUMBER 35 WILL WIN.
SHE WILL CERTAINLY BRING LUCY HERE, TOO.

IS NOT ONE YOU COULD EASILY FORGET.
THE FAVOR I DID FOR YOU...



SFX (BELOW) ROLLING

SFX WHEEM



SFX (BELOW) CRACK

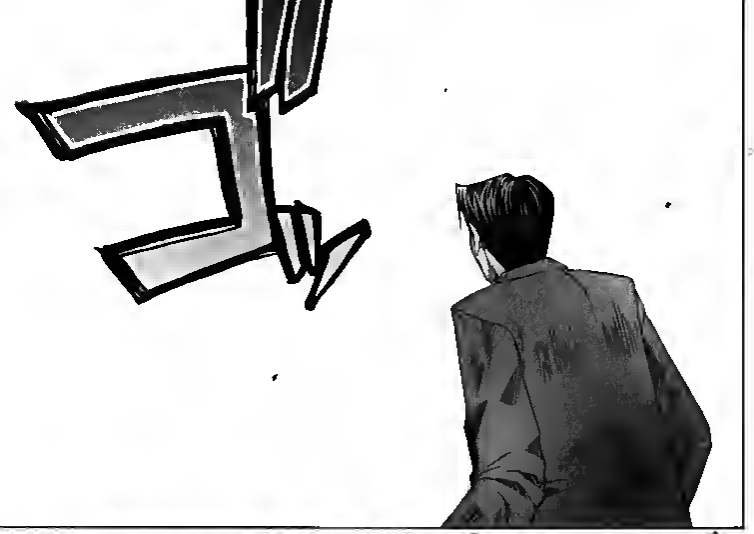
NOO!!
WHA ...
IT'S EMBAR-RASSING !!
LET ME DOWN !!
I'M SCARED !!

SFX WHOOM
SFX MOVE
HEY !!
WHY ARE YOU DOING THIS!?

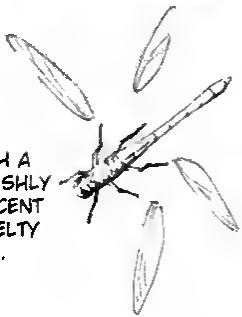
SFX: SMUSH
NUM-BER 7...
SFX: THUP
WHAT ARE YOU DOING !?

YOU SEE, I CAN KILL ONLY THIS BIG SIS, RIGHT?
KILLING HER RIGHT AWAY WOULD BE A WASTE
SFX: GOUGH
IT'S NO GOOD
MY "HANDS" CAN'T BEAR MY WEIGHT BECAUSE OF THE IMPACT...
I MUST FIND AN OPEN-ING...
AND STRIKE
SFX: GRIP
EEEK!!
NOO !!
NO MORE PAIN!!

SFX. FALL
SFX. CRASH
A HA HAHA HA!
PA-PA
PA-PA
SHE'S GOTTEN SILENT.
SFX. STRAIN
SFX. BOOM
WELL, THIS TIME I WON'T RESTRAIN MYSELF ...
SHE CAN STILL MOVE?
OH?

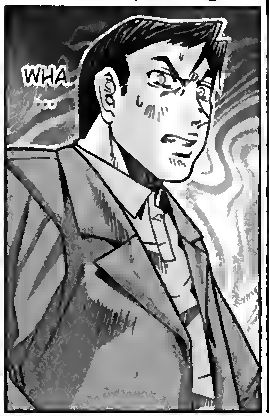

SFX: DOOM

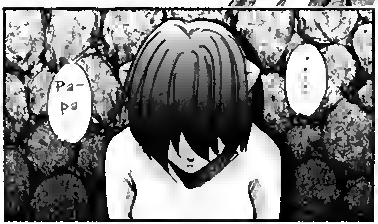
SHE CAN'T MOVE ANY-MORE!!
AHA HAHA HA!! WHAT A PITY!


WITH A CHILDISHLY INNOCENT CRUELTY ...

SHE IS ACTUALLY PLAYING ...!

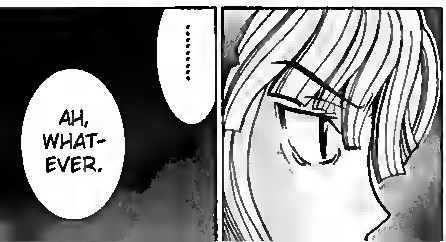
IT'S JUST AS IF SHE WERE TEARING THE WINGS OFF AN INSECT...
Pa-Pa
Pa-Pa
.....
WHY ARE YOU CALLING OUT FOR YOUR FA-THER?
YOU SEEM CLOSE TO HIM.
HE MUST BE THE BEST OF ALL FATHERS.
... YES.

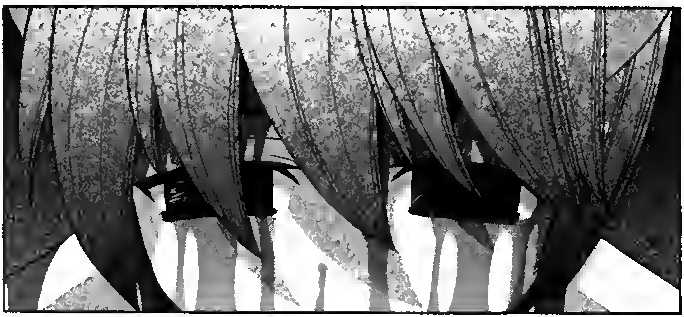




PROBABLY, BY MAKING THE GIRL'S FATHER LOOK LIKE SCUM,

SHE TRIED TO GET HER HOOKS IN HER EVEN FASTER ...?





"COME BACK IN TIME FOR SUPPER, WILL YOU?"

MUST STILL BE WAITING FOR ME NOW...
EVERY-ONE...

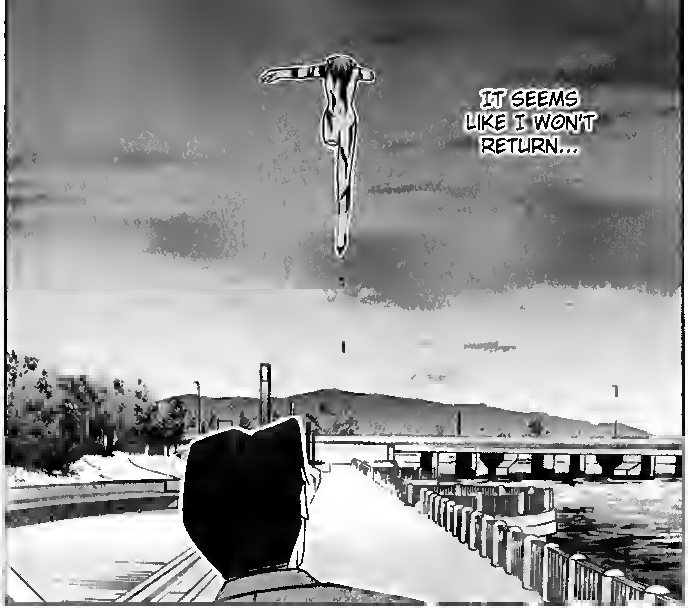
I'D LIKE TO EAT STEAMY RICE WITH THEM...
AND THEN TAKE A BATH AND EAT ICE CREAM TOO...

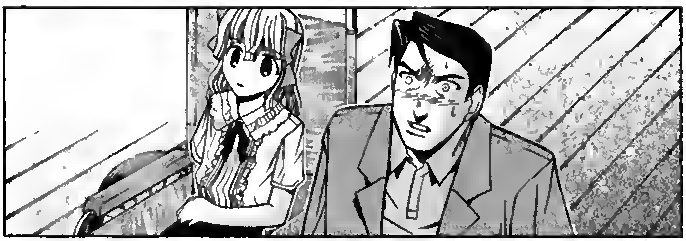
I COULD GO BACK THERE...
HOW I WISH...
ゴポ...

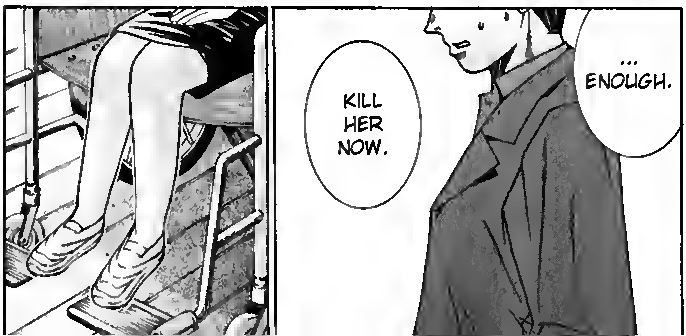
SFX GULP

YET ...
I SHOULD GO BACK SOON...

"FOR US, EATING CAN WAIT UNTIL YOU COME."


IT SEEMS LIKE I WON'T RETURN...



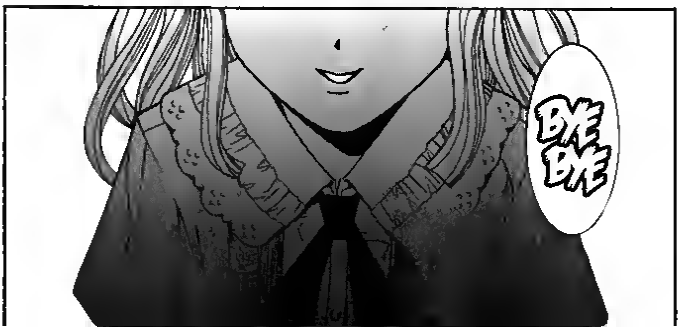

KILL HER NOW.
... ENOUGH.

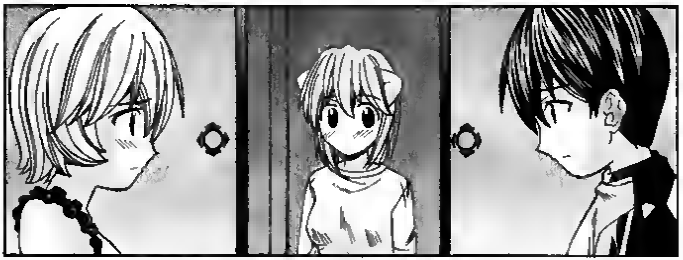
PAPA ...

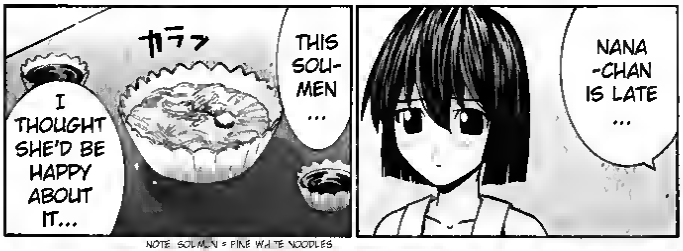
YOU KNOW, NANA ...

I WON'T TELL ANOTHER CHEEKY WORD...

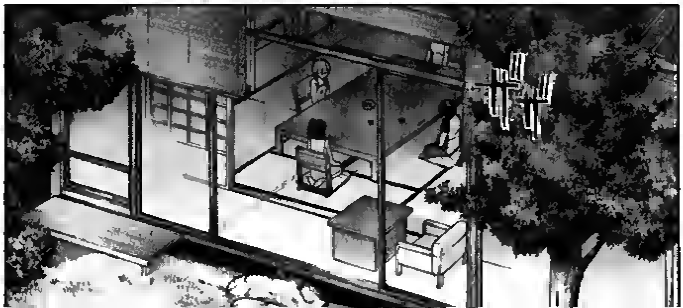
I WILL BEHAVE MYSELF ...



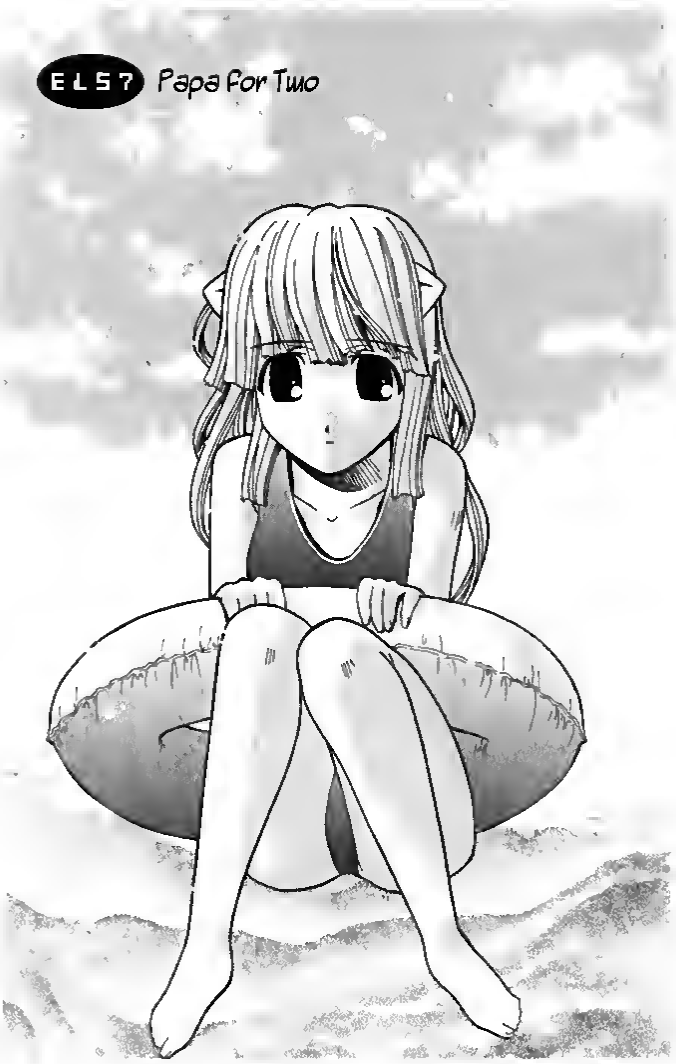


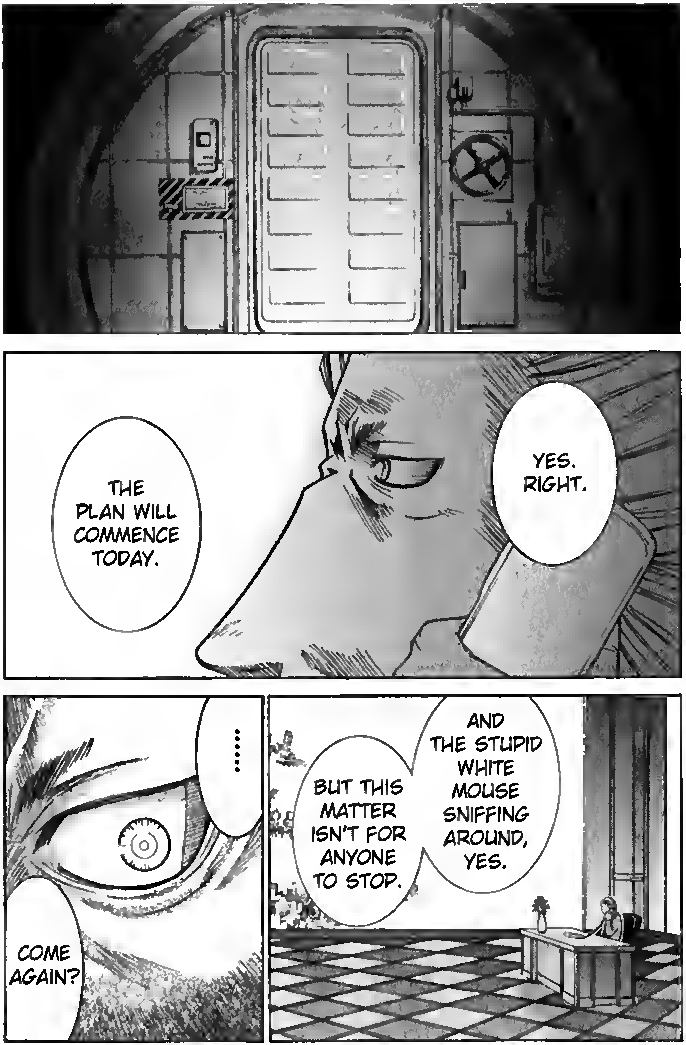


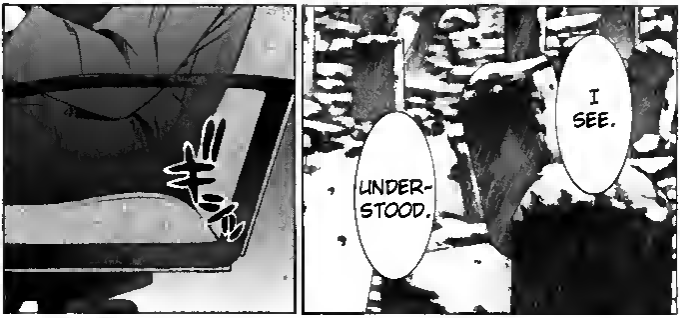
NOTE: SOUMEN = FINE WHITE NOODLES

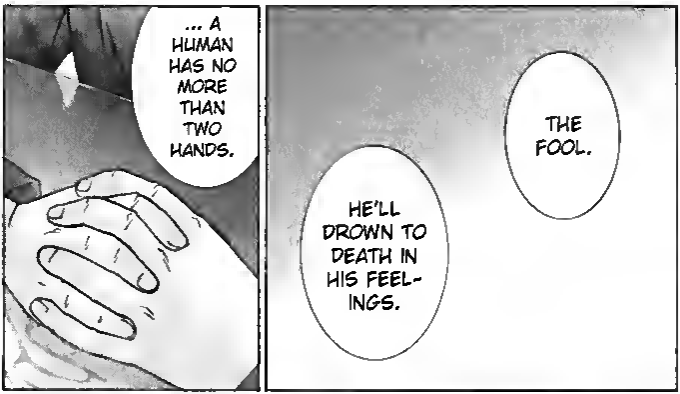


ELS7 Papa For Two




THE PLAN WILL COMMENCE TODAY.
YES. RIGHT.
.....
COME AGAIN?
BUT THIS MATTER ISN'T FOR ANYONE TO STOP.
AND THE STUPID WHITE MOUSE SNIFFING AROUND, YES.


SFX. SCREECH
キィィ
I SEE.
UNDER-STOOD.


... A HUMAN HAS NO MORE THAN TWO HANDS.
THE FOOL.
HE'LL DROWN TO DEATH IN HIS FEEL-INGS.

WHY CAN'T HE UNDER-STAND THAT...
TO TAKE SOMETHING, ONE MUST FIRST DROP WHAT ONE'S HOLDING.

SFX.
TIDE
BYE-
BYE

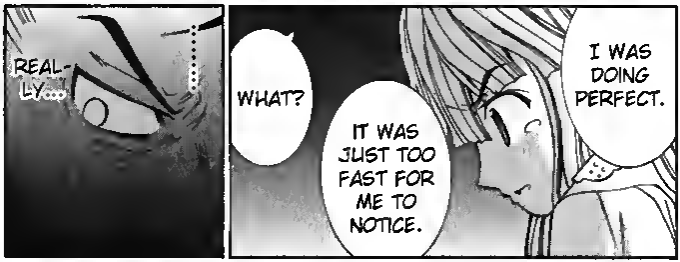
I'm so sorry...
Pa-pa
SFX: TIDE
A HAHA HAHA HA!
YOU DON'T HAVE TO WORRY ABOUT YOUR FATHER SO MUCH.
I'LL FIND HIM ...
AND HELP HIM FOLLOW YOU.

SFX: THUMP

SFX. CLANNG
IT CAN'T
...
SFX. BAMM
!?
SFX. GRAB
...
CARE TO REPEAT THAT, PLEASE?

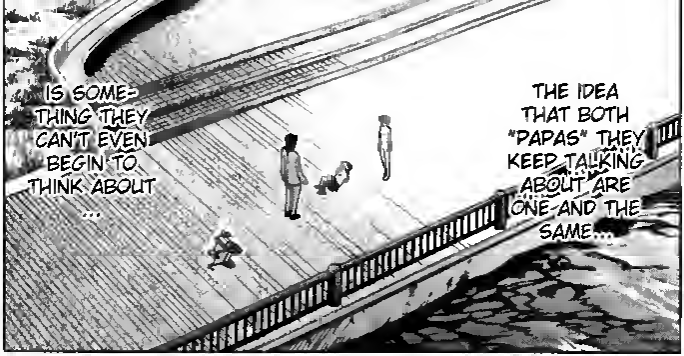
SFX
POOOOOM

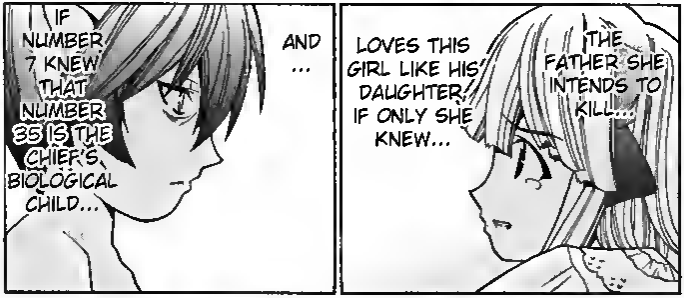
WHAT WILL YOU DO TO PAPA?



SFX. CHUPU CHUPU

SFX: CLENCH
I'LL KILL ...
AND BURY YOU ...
BUT ...
BIG SIS IS SO WORKED UP!
WITH HER SAYING "PAPA, PAPA" BEFORE WITH SUCH EMOTION...
WHILE MY FATHER ...
TRIED TO KILL ME AS SOON AS HE NOTICED MY HORNS!?
HE EVEN WANTED TO KILL ME...
MY FATHER'S SO LOVING...
HOWEVER CRUEL YOUR FATHER IS...
HE HAS NOTHING TO DO WITH MY PAPA, DOES HE?
NEITHER OF THEM HAVE A CLUE.


IS SOMETHING THEY CAN'T EVEN BEGIN TO THINK ABOUT...
THE IDEA THAT BOTH "PAPAS" THEY KEEP TALKING ABOUT ARE ONE AND THE SAME...


IF NUMBER 7 KNEW THAT NUMBER 35 IS THE CHIEF'S BIOLOGICAL CHILD...
AND...
LOVES THIS GIRL LIKE HIS DAUGHTER. IF ONLY SHE KNEW...
THE FATHER SHE INTENDS TO KILL...

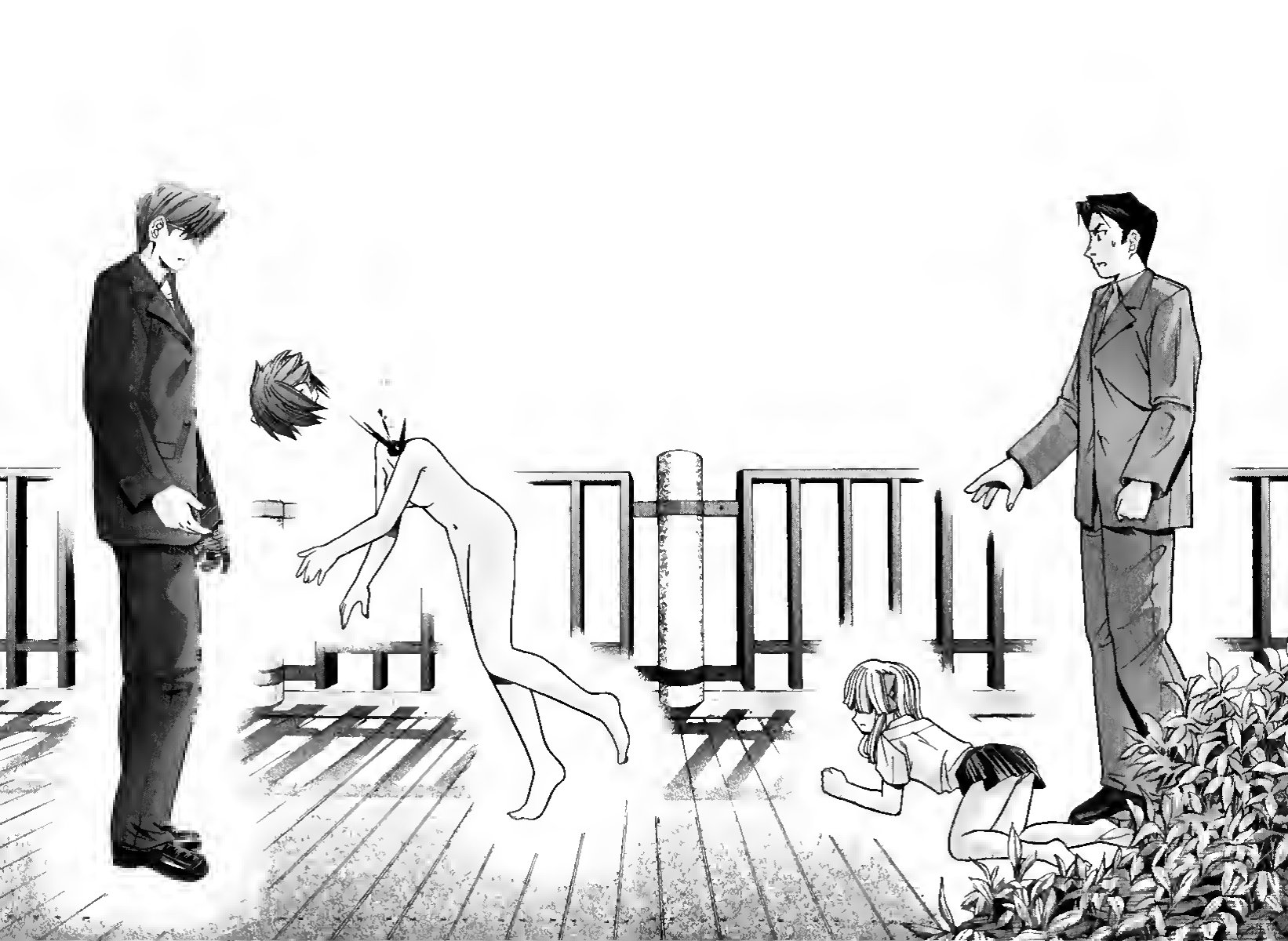
YOU'RE AN EYE-SORE!!
THEN...
BIG SIS, WHO'S ON SUCH GOOD TERMS WITH HER FAMILY...

SFX: DOH
AHA HAHA HA!!
UWA AAA A!!

OF COURSE ?
IT'S NO GOOD.
OF COURSE, I WON'T DIE LIKE THIS.
IF ONLY SOME-THING HAPP-ENED ...
THIS SIS DOESN'T HAVE ANY WEAK-NESSES IN HER DEFENSE ...
WHAT !?

PAPA?
ス…

IT'S PAPA !!
IT'S PAPA !!
ポロ
ポロ
ポロ
SFX (DROP) DROP
ポタッ
ポタッ
SFX (GROVE) LOTS OF TEARS
PAPA ... IS NANA A GOOD GIRL?
DID NANA DO HER BEST?
パタ...
ポロ...
SFX STEP STEP
PAPA ...
FOOL ...



!?
SFX. GLOMP
PAPA !!
EH!?
I REALLY THOUGHT OF KILL-ING...
PAPA ...
WHAT HAPP-ENED?
WHY !?
MY "HANDS" ...
!?

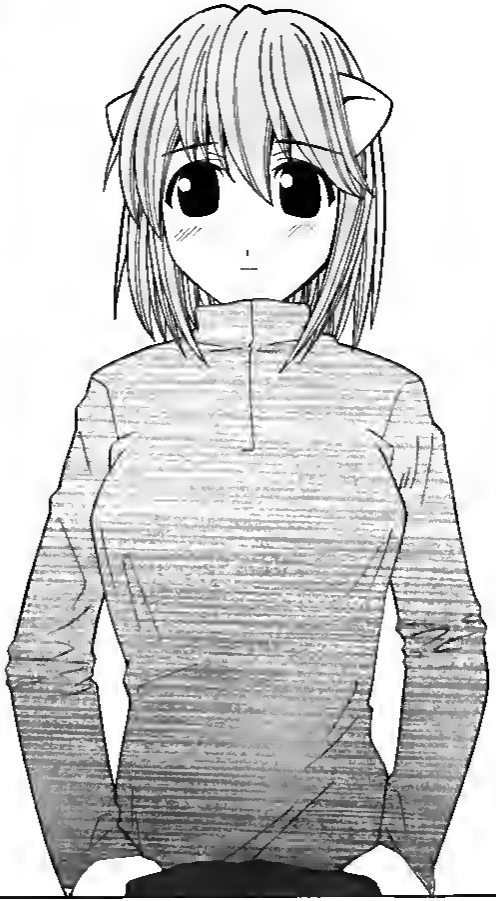
HOW-EVER ...

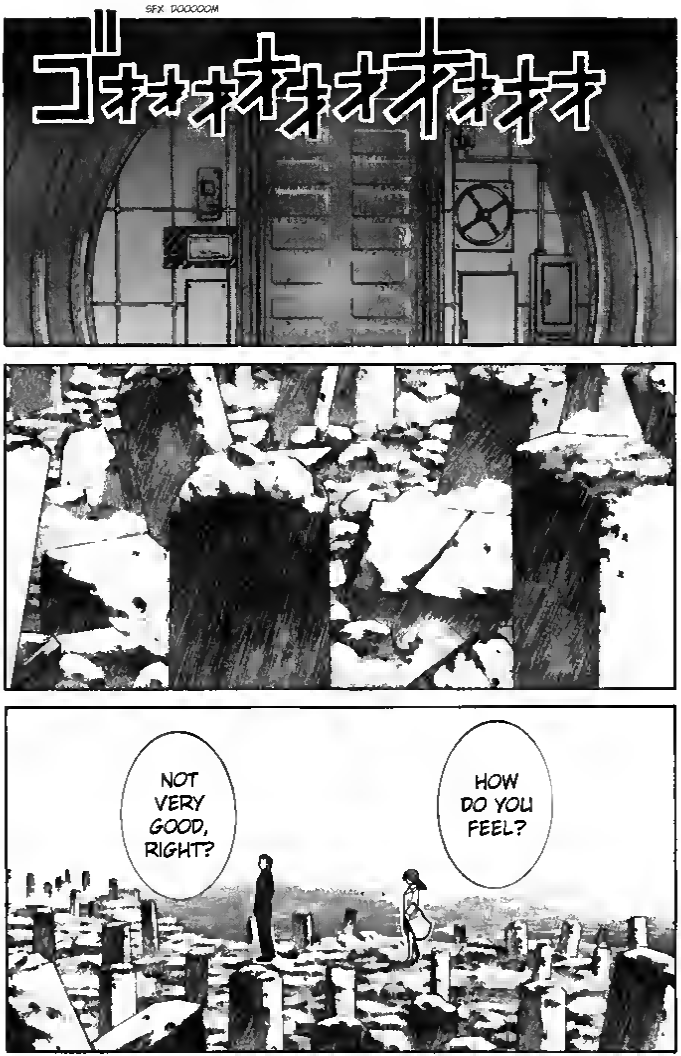
I DIDN'T HAVE ANY DATA ABOUT TWO DICLONII FIGHTING.

SFX DOH
ONLY NUMBER SEVEN FOUGHT LUCY ONCE!!
APPAR-ENTLY, SHE "RE-MOVED" SOMETHING BACK THEN
PAPA ...
IS NANA GOOD ?
I BEAT UP THAT GIRL, TOO!
WILL YOU PRAISE NANA?

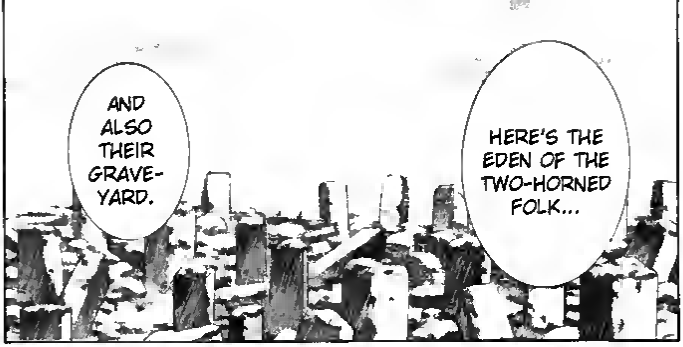
YOU'RE MARIKO ?
FA ...
... THER ?

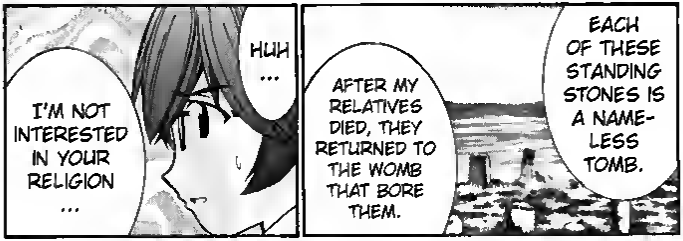
ELSB Lab's White Walls




SFX: DOOOOOM
ゴォォォォォォォ
NOT VERY GOOD, RIGHT?
HOW DO YOU FEEL?

IT APPEARS YOU ARE OKAY.
THERE'S A HIGH ATMOSPHERIC PRESSURE IN HERE ...
NOSEBLEEDS, TOOTHACHES ...
IT'S DEPRESSING AS HELL !!
SO, WHAT'S THIS ALL ABOUT?
FOR MY COOPERATION, YOU PROMISED YOU'D EXPLAIN THE SITUATION, RIGHT?
SO ...
WHAT? IS IT NOT ABOUT ATMOSPHERIC PRESSURE?
SFX. ROLL




I'M NOT INTERESTED IN YOUR RELIGION ...
HUH ...
AFTER MY RELATIVES DIED, THEY RETURNED TO THE WOMB THAT BORE THEM.
EACH OF THESE STANDING STONES IS A NAME-LESS TOMB.

SFX: SAD

NOTE: THIS IS A PUN BETWEEN THE JAPANESE WORD FOR FLOWER (HANA) AND THE WORD FOR NOSE (HANA)

NOT BLOOD FROM MY NOSE.
LAND...
IF I KNEW, I WOULD'VE AT LEAST BROUGHT A FLOW-ER...
PRO-FES-SOR ...
EH!?
THIS IS THE GRAVE OF MY SON.
SO ...
WHAT ARE YOU GOING TO DO?

DO YOU KNOW ABOUT MITOCHONDRIAL EVE?
EH?
OH ...
THAT?
ACCORDING TO THE DNA IN MITOCHONDRION...
THEY SAY THE CURRENT HUMANKIND'S ANCESTOR WAS A SINGLE WOMAN.
... RIGHT.
SEE NOTE ON CREDIT PAGE FOR INFORMATION ON MITOCHONDRION
LUCY IS A WOMAN THAT WILL DEFINITELY BECOME A NEW HUMANKIND'S MITOCHONDRIAL EVE.
IN THE NEAR FUTURE ...
INSTEAD OF HOMO SAPIENS, EARTH WILL BE RULED BY TWO-HORNED PEOPLE WHOSE ANCESTOR WILL BE LUCY.

WILL BECOME THE FATHER AND GOD OF THE NEW HUMANS.
AND THE GUY WHO WILL HAVE LUCY IN HIS HANDS...
I MUST RETURN LUCY BACK TO THESE HANDS AGAIN...
SO, NO MATTER WHAT YOU DO ...
AND, HUMANS WILL LOSE THEIR DOMINANCE.
ISN'T IT SPLENDID?
DESPITE THAT, YOU'RE THINKING OF REPLACING ALL OF HUMANKIND?
AT SADOGASHIMA TOO, THEY'RE JUST NEAR THE VERGE OF EXTINCTION.
ANYWAY, YOU MEAN LUCY IS THE ONLY NEW HUMAN ABLE TO REPRODUCE?
ANOTHER GRAND TALK...
.....

WELL... I'LL HAVE TO ADMIT THAT THE CROSS-BREEDING GOES SMOOTHLY.
MITOCHONDRIAL EVE'S OFFSPRINGS' NUMBERS ARE GROWING, BUT...
HASN'T IT BEEN 200 THOUSAND YEARS?
TO REPLACE ALL SIX BILLION HUMANS WITH YOUR LUCY...
HOW MANY THOUSANDS OF YEARS WILL THAT TAKE!?
A YEAR.
EH !?
IN A YEAR, HOMO SAPIENS WILL QUIETLY FALL...
AND THIS WORLD WILL BELONG TO US, THE TWO-HORNED.

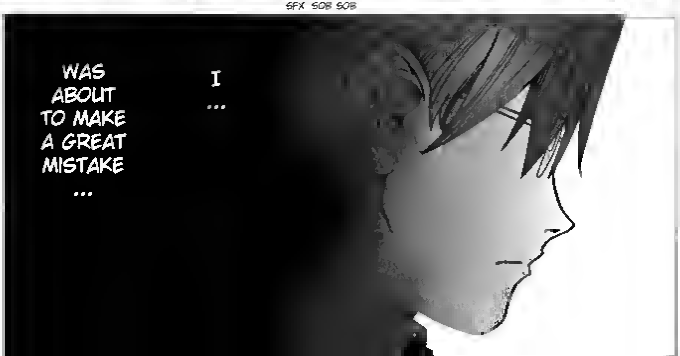
SFX
TIDE
ザザァ

FA
...
...THER?
PAPA ...
SAY IT'S NOT TRUE!
SAY IT'S NOT!
THEY SAID YOU WERE GOING TO KILL ME...
WAS THAT TRUE?
SFX: CLENCH

THAT'S TRUE.
WAS IT... BE-CAUSE OF MY HORNS ?
YES.
THEN ... MY ...
MO-THER ... WHERE IS SHE?

SFX: SHAKE SHAKE

SFX: SOB SOB



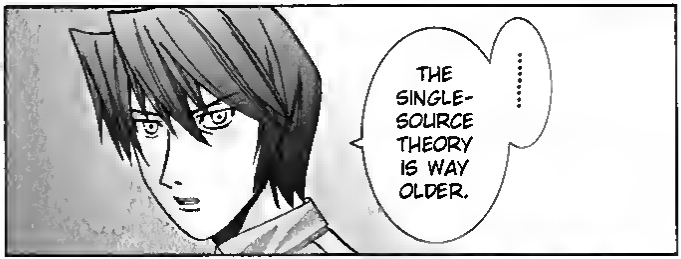
IT TOOK PLACE WHEN I WAS STILL A STU-DENT...
KU-RAMA !!

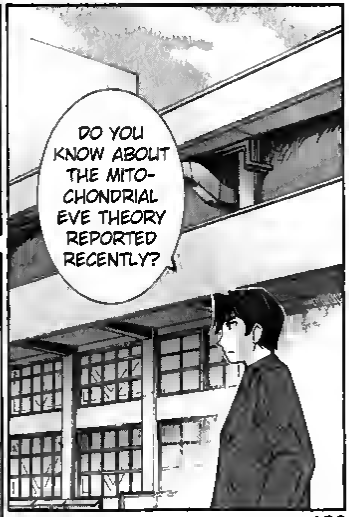
UH-OH, AREN'T YOU IN A BAD MOOD.
YOU LOOK LIKE YOU'VE BEEN IN A BAD MOOD LATELY, AND IT'S SO EASY TO TELL BY THAT SOUR LOOK OF YOURS.

YOU'RE HEADING TO YOUR LAB NOW?
I'LL GO WITH YOU.
I FIRST MET KAKUZAWA AT THE UNI-VERSITY LAB.

HA-HA... I KNOW WHY YOU'RE POUTING.
AFTER ALL, YOUR REQUEST FOR EQUIPMENT FUNDING WAS REJECTED, RIGHT?
AS WE STARTED GETTING ALONG, I REALIZED THAT HIS SENSITIVITY WAS IN HIS HEAD ALONE
MY FIRST IMPRESSION OF HIM WAS THAT OF A TALKATIVE AND THICK-SKINNED MAN...
OR ON TOP OF THAT...
YOU DIDN'T GET YOUR DAILY REPORT DONE YET?
NO.
SFX: SLAP
NOW THAT I'VE MET YOU, I'M NOT GLOOMY ANYMORE.
OH DARN ..!
IT'S ALL IN THIS HEAD.
UNLIKE YOU ORDINARY PEOPLE, ALL THE DEJECTED SIMPLICITY OUR PROFESSOR HAS FOR US IS NICELY BUNDLED UP IN HERE.
YOU'RE NOT EMPTY-HANDED, ARE YOU?
HAVE YOU COMPLETED YOUR REPORT TO KAKUZAWA?

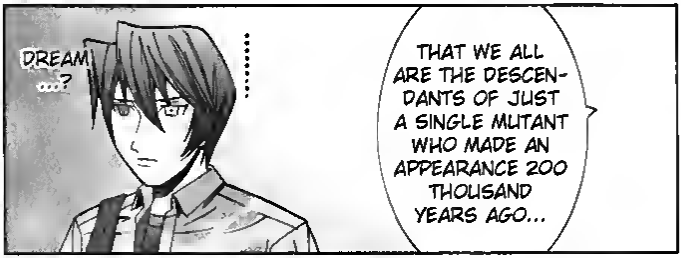
ANYWAY, IT'S A THEORY ABOUT MANKIND HAVING A SINGLE SOURCE.
THE MULTI-REGIONAL SOURCE THEORY IS ALREADY AN AGE BEHIND.


THE SINGLE-SOURCE THEORY IS WAY OLDER.


DO YOU KNOW ABOUT THE MITO-CHONDRIAL EVE THEORY REPORTED RECENTLY?

THIS IS DISAPPOINTING... DON'T TELL ME YOU BELIEVE IN SUCH A FAKE THEORY.
HEY, HEY! IT'S MEAN TO CALL IT "FAKE".

THUS, I BELIEVE IN THE MITOCHONDRIAL EVE.
IT'S A SIMPLE DREAM, RIGHT?
JUST FANCY THIS WORLD'S HUMANS THAT AGAIN AND AGAIN - BY CHANCE! - EVOLVE TOGETHER. LIKE HELL IT'S POSSIBLE.
ISN'T THE MULTIREGIONAL SOURCE THEORY EVEN MORE BOGUS?


DREAM ...?
THAT WE ALL ARE THE DESCENDANTS OF JUST A SINGLE MUTANT WHO MADE AN APPEARANCE 200 THOUSAND YEARS AGO...

LISTEN, KURAMA.
I WANT YOU TO KEEP THIS FROM OUR COLLEAGUES ...

SO, KURAMA, WHAT ARE YOU PLANNING TO DO AFTER GRADUATION?
WILL YOU STAY IN THE LAB?
YEAH

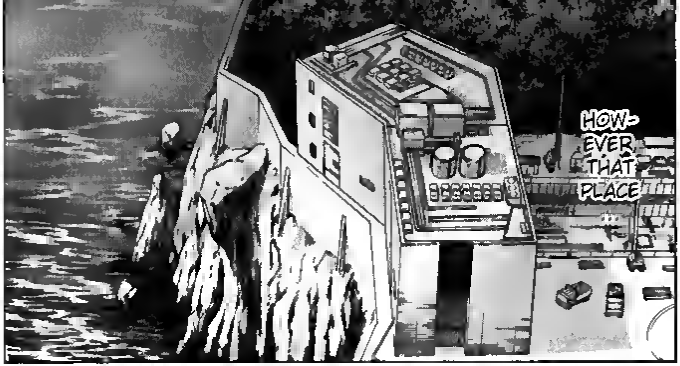
IN FACT, MY FATHER HAS BECOME THE CENTER OF IT BY NOW...
HE'S CREATING THE NATIONAL RESEARCH INSTITUTE ON HUMAN EVOLUTION.
AND, HE SECRETLY ASSEMBLES PERSONNEL FOR IT.
SE-CRET-LY?
YEAH. MORE LIKE CLASS-IFIED.
USING ONLY CREDITABLE PEOPLE.
OF COURSE, ONE MUST PASS SOME PRELIMI-NARY TESTS...
WITH HIS OFFICIAL GOVERMENT STATUS, HE'LL BE ABLE TO CONTINUE HIS RE-SEARCH.
UNLIKE CIVIL STATUS, THERE ISN'T EVEN AN INTEREST PRIORITY.
LIKE IN A UNIVERSITY, HE'LL ALWAYS GET MONEY.
AND MOST IMPORTANTLY, HE'LL HAVE AN EYE ON THE FIELD'S LEADING EDGE.

I WANT TO KNOW WHENCE WE, PEOPLE, HAVE COME.

TO RE-SEARCH THAT, ANY PLACE THAT ALLOWS IT WILL DO.

AND I'VE BEEN ...

INVITED BY KAKU-ZAWA ...



SFX (BOTH FRAMES): AAAAAA

EL59 Tests on the Living

AGAIN ...
WHAT THE HELL HAPPENED ...
SFX: RAIN
THIS MAKES THREE INCIDENTS ON ONE EVE-NING.

DON'T LET YOUR GUARD DOWN
UNDER-STOOD
SFX HEAVY RAINFALL
SFX SHOUTING
STOP!! POLICE!!
!?
FLASH LIGHT

WAA AAAA AAAA AAH
WAAA AAAAAA AAAAAA AAAAH
WAAA AAAAAA AAAAAA AAAAH
.....
.....
WAA AAAA AAAA AAH
SFX: SOB SOB
SOR- RY, WE MUST'VE FRIGHT- ENED YOU.
ひっく ひっく
UNDER- STOOD.
BE CARE- FUL!
SFX: LOCK

ARE YOU ALRIGHT, KID?
THE OGRE SLIPPED AWAY AGAIN?
... AH SHIT !!
SFX: GLOMP
WAA AAAAA AAAAA AAH!!
WOAH!! NOW, NOW!!
SFX: TATATA
SFX: NOD NOD
DID YOU SEE ANY-BODY SUS-PICIOUS?
WHERE IS THAT PERSON NOW!?
YOU DID !?

EH?
SFX: GUSH
HEY !?
ゴシュッ
SFX: (LEFT) THUD
SFX: (RIGHT) COCK
ドサッ
カチャ
SFX: GUSH
ガラン
WHAT THE...
AM I SUPPOSED TO SHOOT AN UN-ARMED -BABY!?

IN THOSE DAYS, THE CENTER OF KANAGAWA PREFECTURE WAS PLAGUED BY A STRANGE DISEASE,
WHICH CAUSED HORNED CHILDREN TO BE BORN.
SFX: PANG PANG PANG
EEK !!
AT FIRST, WE WERE TOLD IT WAS A MERE SKULL ABNORMALITY ...
HOWEVER, AT THE AGE OF ABOUT THREE YEARS AT THE SAME TIME AS THEIR WALKING ABILITY APPEARED, THEY DEVELOPED ABNORMALLY MURDEROUS BEHAVIOR
THEY PROBABLY THOUGHT IT WAS AN ENTERTAINING GAME...
TO ABRUPTLY TEAR OFF PEOPLE'S HEADS OR EXTREMITIES AND SEND THEM FLYING.
ISOLATING HORNED CHILDREN AND EXAMINING THEM
IS WHAT THIS LAB WAS BUILT FOR.

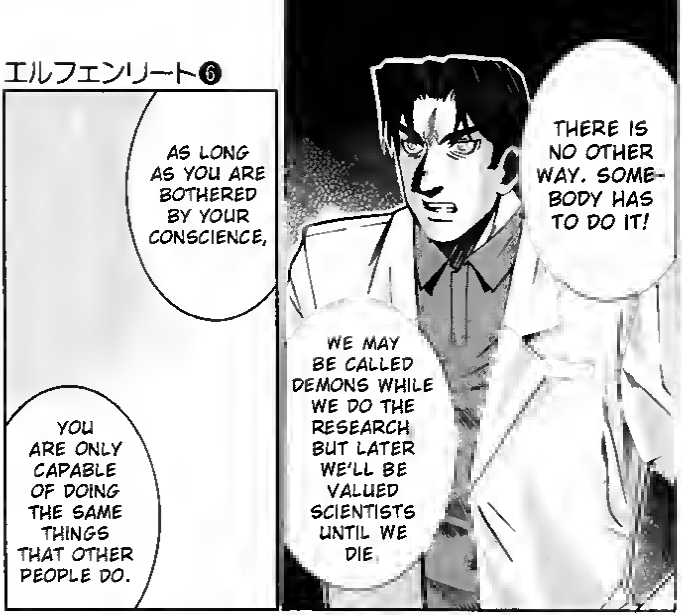
SFX BLAM!
SFX ROLL
SFX THUD
250 joules clear. Firing at 270 joules.
SFX TWEEEM
NO!
NO!
SFX CLASH CLASH

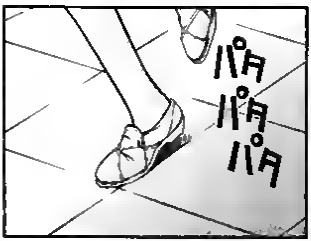
SFX THUD
270 joules clear.
SFX CRACK CRACK
ピキ。ピキピキ
SFX TWEEEM
NO ...
NO ...
Firing at 300 joules.
ふるふる
SFX QUIVER QUIVER

SFX GUH
SFX SMASH
SO, THE AMOUNT OF KINETIC ENERGY NUMBER THREE IS ABLE TO DEFLECT IS 300 JOULES ...
DON'T MAKE SUCH A FACE.
USING THEIR "HANDS," THEY DECELERATE IT SO IT DOESN'T HURT THAT MUCH.

EVEN MORE, THE EXTENT OF THEIR GROWTH IS NOT CONSTANT.
INDIVIDUAL DIFFERENCES ARE PRETTY BIG TOO...
IT DOES SEEM THAT, AS THEIR BODIES GROW, THEIR "HANDS" GET STRONGER.
JUST ONE MONTH AGO, HER LIMIT WAS 200 JOULES.
WHY WERE THE HORNED CHILDREN BORN AT THE SAME TIME?
AND THE MAIN MYSTERY ...
JUST WHAT DO ALL OF THESE HORNED CHILDREN HAVE IN COMMON?
JUST WHAT COULD HAVE HAPPENED FOUR YEARS AGO?
THE AGE OF MOST OF THE HORNED CHILDREN IS FOUR ...
I'M GOING BACK.
.....

WHAT'S THE MATTER?
YOU'RE AS SOUR-LOOKING AS BACK THEN.
PLEASE CONSIDER IT!
WITH ALL THIS GOING ON, ANYONE WOULD WEIRD OUT.
HEY, DON'T SAY THAT.
IN HERE, WE EXAMINE SAMPLES THAT ARE FOUND NOWHERE ELSE IN THE WHOLE WORLD.
IF WE PUBLISH THIS, WE'LL BE GOING STRAIGHT FOR THE NOBEL PRIZE!
IF WE PUBLISH THIS...
BUT WE CAN'T DO THAT.
FOR JUST HOW LONG DO YOU THINK WE'LL BE ABLE TO REPEAT INHUMANE TESTS ON LIVING PEOPLE?


AS LONG AS YOU ARE BOTHERED BY YOUR CONSCIENCE,
YOU ARE ONLY CAPABLE OF DOING THE SAME THINGS THAT OTHER PEOPLE DO.
WE MAY BE CALLED DEMONS WHILE WE DO THE RESEARCH, BUT LATER WE'LL BE VALUED SCIENTISTS UNTIL WE DIE.
THERE IS NO OTHER WAY. SOMEBODY HAS TO DO IT!


SFX
TAP
TAP
TAP

CHIEF KU-RAMA!

TRUST ME.
WHAT WE'RE DOING WILL DEFINITELY BE VALUED IN THE FUTURE.

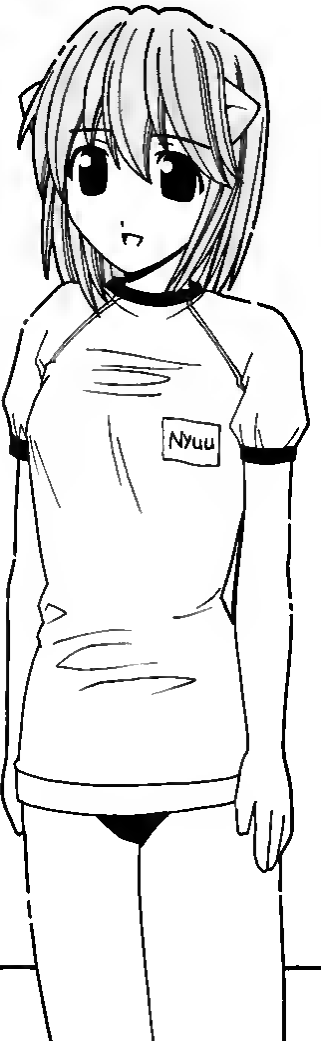
SFX TAP TAP TAP
I'VE BROUGHT YOU SOME COFFEE!
パタ パタ
パタ パタ
IT'S FRESH BREWED !
AND TASTY!
SFX (WHITE) BLAMM
SFX (BLACK) SLIDE
ズシャアア
SFX SLIP
HWA AAA ...
I-I-I- I-I-IT SPILLED ...

SFX TAP TAP TAP
SFX TAP TAP TAP
SORRY FOR THE WAIT!
AH... UM... I'LL BRING TWO MORE CUPS!
SFX (WHITE) BLAMM
SFX (BLACK) SLIDE
SFX SLIP
UM, CHIEF, YOU'RE GOING BACK HOME TODAY, AREN'T YOU?
YOU WORKED HARD, SO PLEASE LEAVE IT TO ME, AND PLEASE COME BACK SOON...!
ARE YOU OKAY ?
YES ...!
SOB... WEEEEEEEP...
SFX SOB

WEL-
COME
BACK,
HO-
NEY.
OH,
I
SEE.
YOU
SEEM
PRETTY
TIRED
...
YEAH
...
TODAY
...
I HAVE
GOOD
NEWS
FOR
YOU!
TEE-
HEE-
HEE
...
WHAT'S
THE
MAT-
TER?
YOU
SEEM
REALLY
HAPPY
...

I WAS IMPLANT-ED...
WITH A BABY ...
THAT'S WHY ...
I'M TOTALLY HAPPY!
I REALLY WANTED A CHILD FROM YOU, SO...
SHE HAS BEEN STERILE.
FROM PHARMA-CEUTICAL MEDICINE TO FOLK REMEDIES... SHE TRIED OUT EVERY-THING.
AND THIS IN-VITRO FERTILIZATION WAS THE LAST THING HER FRAGILE CONSTITUTION WOULD ALLOW.
NOTES ABOUT IN-VITRO FERTILIZATION ON THE CREDITS PAGE
.....
I SEE ...
.....
TEE-HEE-HEE ...
HOW MANY YEARS HAS IT BEEN...
SINCE THE LAST TIME YOU SMILED?

SFX TOH
AT THAT TIME WE DIDN'T KNOW...
SFX THUD
ABOUT THE VECTOR VIRUS,
NOR ABOUT LUCY'S EXISTENCE


Nyuu

SFX (LOWER): CLANK CLANK
SFX (HIGHER) SHAKE SHAKE
NO!!
NO!!
Firing at 300 joules.
SFX: SMASH
I'M A-FRAID!
SFX: SLAM

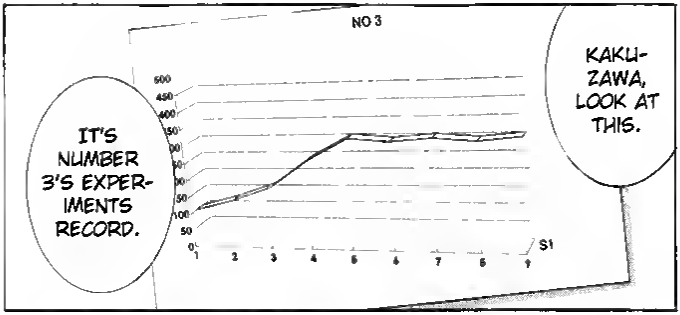
IS THAT GRIMACE OF YOURS NOW PERMANENT OR WHAT?
EVERY COLLEAGUE, EXCEPT YOU, HAS GROWN ACCUSTOMED TO THIS!
Suspend the experiment.
SFX (RIGHT): GUH
SFX (LEFT): WHOOSH
... ANYWAY, I GUESS THIS IS ALL NUMBER THREE HAS.
HER "HANDS" ABILITY HASN'T GROWN AT ALL LATELY.
I WAS WORRIED THAT AS TIME PASSED AND SHE GREW MORE, ONE DAY SHE WOULD EVEN BE ABLE TO DEFLECT THE BULLETS...
I GUESS IT'S OUT OF THE QUESTION AT HER CURRENT RATE.
KURAMA, LET'S GO.
NUMBER 3'S ABILITIES HAVE ALREADY REACHED THEIR LIMIT.

SFX CLANG
バン
ガガッ
SFX (BELOW): DOOOM DOOOM
SFX (ABOVE): TPI
SFX ROLL ROLL
ガラガラ
ゴオォォンゴォォォ
SFX CHAK
カチャッ
OKAY.
STAY BACK.

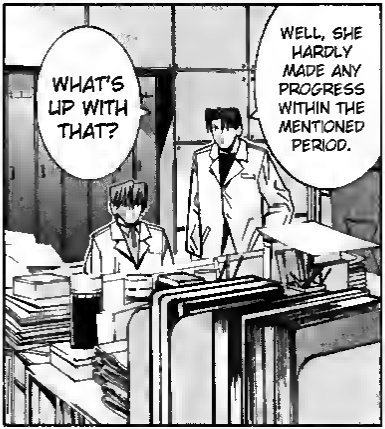
CATCH.
HERE.
IT'S TIME TO EAT.
すり すり
SFX: RUB RUB

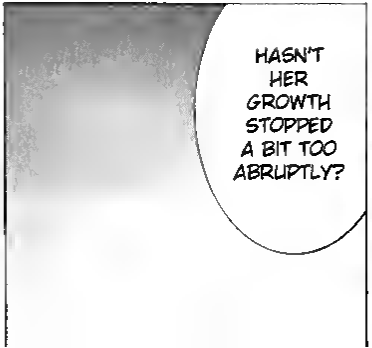
ポン
SFX: BOUNCE

SFX: SOB SOB
ひっく
ひっく
WHAT'S WRONG?
……

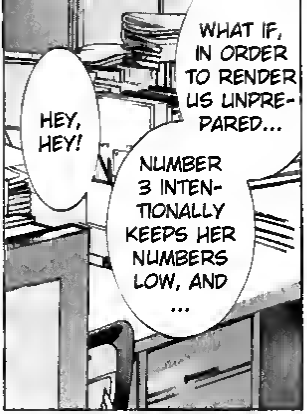

NO 3
500
450
400
350
300
250
200
150
100
50
0
1
2
3
4
5
6
7
8
9
S1
KAKU-ZAWA, LOOK AT THIS.
IT'S NUMBER 3'S EXPER-IMENTS RECORD.

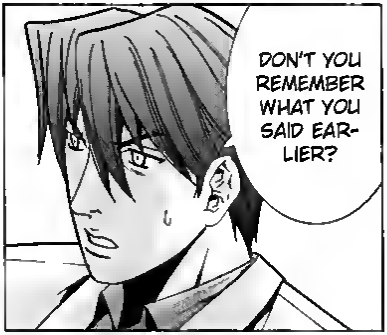
THESE FIGURES ...
DO YOU REALLY BELIEVE WHAT THEY SAY?


WELL, SHE HARDLY MADE ANY PROGRESS WITHIN THE MENTIONED PERIOD.
WHAT'S UP WITH THAT?


HASN'T HER GROWTH STOPPED A BIT TOO ABRUPTLY?

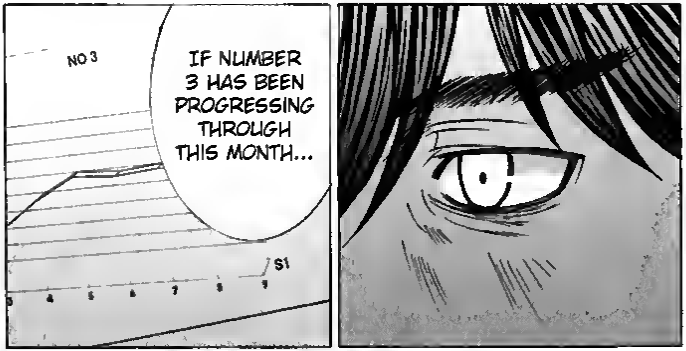
WHAT ARE YOU IMPLY-ING?
...





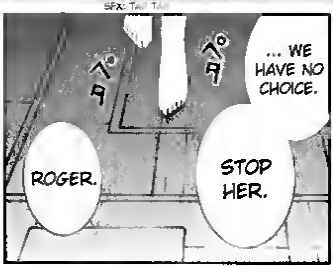
"USING THEIR 'HANDS,' IT'S FAIRLY DECELERATED,"

"SO IT ISN'T AS PAINFUL AS IT LOOKS."



SFX: TAP TAP

SFX: TAP TAP



SFX: BANG

WHAT WAS THAT?
TRY AIMING BETTER !!
Y... YES.
SFX (WHITE) BLAM BLAM
SFX. BISSH BISSH
HUH?
HOW COULD IT...
AHA HAHA HAHA !!
SH... SHE'S DE-FLECTING MY SHOTS ...
HEY!! WHAT ARE YOU DO-ING!?
SFX TAP TAP
AH, POPS ...
YOU'VE TORMENT-ED ME A LOT...

SO I'LL DO E-EXACTLY THE SAME TO YOU!!
SO DEFLECT ME PRO-PERLY!!

!?

SFX GACK

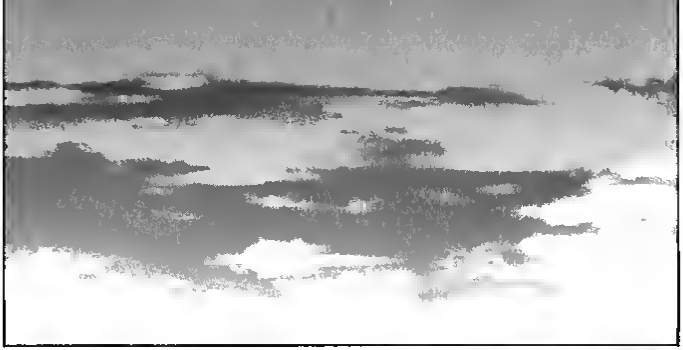
EH?

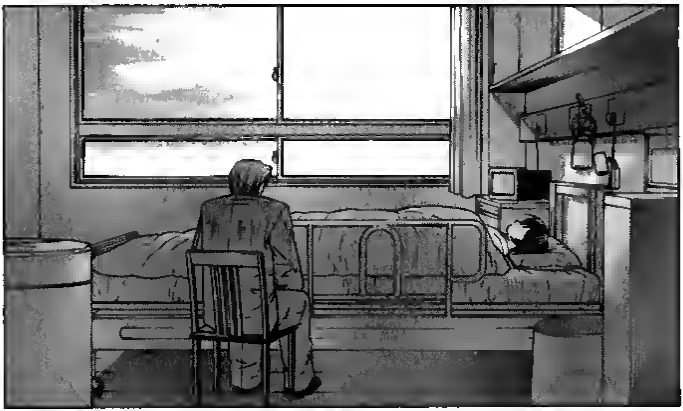
THE FLOOR BELOW US IS STRANGE,
AND IT'S THE TIME PERIOD WHEN NUMBER 3 IS GIVEN FOOD...
WHAT'S THE MATTER?
AH ...
TAKING THAT INTO ACCOUNT ...
AS WELL AS THE ROOM NOT BEING LOCKED ...
SFX: SLI
SHIT !!
SFX (LEFT) STAND
SFX (RIGHT) CLASH
KAKUZAWA!! GATHER THE GUARDS !!
OPEN THE MAIN HATCH !!
I'M GOING TO THE LOWER FLOOR !!
OO-MORI!! YOU'RE COMING WITH ME!!
O-OKAY !!

I...
WANTED TO EX-PRESS MY GRATITUDE TO YOU...!
THANK YOU.
THE MAN BEHIND THE GLASS
SO, WE MEET AT LAST.
SFX THUD

HAHA HAHAHA HA...
IT'S THE FIRST TIME I'M SHOOTING SOMEBODY DOWN! NICE.

YOU HAD A NARROW ESCAPE FROM DEATH.
YOU ARE THE ONLY ONE WHO HAS BEEN TOUCHED BY "HANDS" AND LEFT ALIVE.
SHE CAN DEFLECT PISTOL SHOTS ...
BUT NOT ARMOUR PIERCING AMMO.
"THANK YOU."
WHAT FOR ...?
POSSIBLY BECAUSE I ALWAYS MAKE THAT FACE BEHIND THE GLASS...
SHE SAW ME AS THE ONLY HUMAN WHO WAS FEELING SORRY FOR HER...?
UM, CHIEF KURAMA... A CALL FROM OUTSIDE OF THE LOCAL TELEPHONE SYSTEM...
...IT'S NOT THE PROPER TIME NOW.
WE HAVE A WOUNDED PERSON.
THIS IS...
YOUR WIFE HAS BEEN PUT IN A HOS-PITAL...





I THINK ...
THIS WON'T DO.

I TRIED SO HARD TO BE REWARDED WITH A CHILD...
AND TO THINK I'VE LOST THE BABY...
PLEASE FORGIVE ME.
I GAVE YOU FALSE HOPE...
I'M SOR-RY.
WE JUST MARRIED, AND...
STOP IT.
IT'S GOOD THAT YOU ARE WELL.
AND NOW WE KNOW THAT YOU CAN GET PREGNANT.

AND HALF A YEAR LATER,

SHE GOT PREGNANT WITH MARIKO.

Afterword

Thank you for buying Elfen Lied. This is our 6th volume. I was rather expecting like only 2 vols when I started writing this comic. And now my unexpected dream came true. This is all because of you readers, thank you so much! When I was on vol. 1 I didn't imagine I would be troubled by deciding colors for the covers.

Now after it's been serialized, I've stopped going outside, I gained more and more weight, and I've become so unhealthy.
My complex toward being thin when I was little is now gone. And I'm terrible in sports. I can't even swim 25 meters, so it is a lot of trouble to lose weight...

Well, see ya in the next volumes! I hope we meet again!

-Lynn Okamoto

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